

Air des Bijoux Choeur des Soldats

from Faust

Tuba & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 25548

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Air des Bijoux

and

Choeur des Soldats

from *Faust*


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Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩ - 50 (♩ = 150)

Tuba

Organ / Piano

p

8

15

22

EMR 25548

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Choeur des Soldats

Allegro moderato ♩ = 108

Measures 1-12 of the musical score. The vocal line begins with a forte (*f*) dynamic and includes triplet markings. The piano accompaniment also features triplets and a dynamic change from *f* to *mf*. The tempo is marked Allegro moderato with a quarter note equal to 108 beats per minute. The section concludes with a *rit.* (ritardando) marking.

13 **A** A tempo

Measures 13-17 of the musical score. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes triplet markings. The piano accompaniment features a piano (*p*) dynamic. The section concludes with a forte-piano (*fp*) dynamic.

18

poco rit.

Measures 18-22 of the musical score. The vocal line begins with a forte (*f*) dynamic and includes triplet markings. The piano accompaniment features a forte-piano (*fp*) dynamic. The section concludes with a *poco rit.* (poco ritardando) marking.

23 **B** A tempo

Measures 23-27 of the musical score. The vocal line begins with a fortissimo (*ff*) dynamic and includes triplet markings. The piano accompaniment features a forte (*f*) dynamic. The section concludes with a mezzo-forte (*mf*) dynamic.

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