

Suite de Danses

Tuba & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305T

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Tuba

Piano /
Organ



The musical score is written for Tuba and Piano/Organ. It begins with a key signature of one flat (B-flat) and a common time signature (C). The Tuba part starts with a forte (f) dynamic, playing a series of eighth and sixteenth notes. The Piano/Organ part also starts with a forte (f) dynamic, featuring a complex accompaniment with chords and moving lines in both hands. The score is divided into four systems, with measure numbers 7, 15, and 22 indicated at the beginning of each system. Dynamics such as mf (mezzo-forte), mp (mezzo-piano), and p (piano) are used throughout the piece. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

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29

Measures 29-35 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff begins with a piano (*p*) dynamic. The piano accompaniment in the grand staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in the bass line and chords and eighth notes in the piano part.

36

Measures 36-42 of the musical score. The bass staff has dynamics of *mf*, *cresc.*, and *f*, with a *poco rit.* marking at the end. The piano accompaniment in the grand staff has dynamics of *mf* and *cresc.*, ending with a *pc* (pianissimo) marking. The tempo slows down slightly towards the end of the section.

II - Allemande

Measures 1-7 of the Allemande section. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The bass staff starts with a piano (*p*) dynamic. The piano accompaniment in the grand staff also starts with a piano (*p*) dynamic. The melody in the bass line is characterized by eighth and sixteenth notes.

8

Measures 8-14 of the Allemande section. The bass staff has dynamics of *mp* and *p*. The piano accompaniment in the grand staff has dynamics of *mp* and *p*. The section concludes with a double bar line and repeat signs.

III - Gaillarde

5

1. 2.

mp

1. 2.

mp

11

mf

16

16

musical score for measures 18-20. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a single melodic line. Dynamics include *mp*, *mf*, and *f*, with crescendo and decrescendo markings.

V - Tantz

musical score for measures 21-24. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a single melodic line. Dynamics include *mf* and *f*.

musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a single melodic line. Dynamics include *mp*, *mf-f*, and *f*.

optional: play 1st ending both times

musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a single melodic line. It includes first and second endings for both parts.

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TUBA & ORGAN

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