

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Tuba & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25161A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Tuba

Organ / Piano

ffp

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

mf

mp

pp

21

mf

p

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Measures 4-5 of the musical score. The bass line (bottom staff) is in C major, starting with a whole note G4, followed by a half note A4, and a quarter note B4. The treble line (top staff) is in C major, starting with a whole note C5, followed by a half note D5, and a quarter note E5. The dynamic is *pp* (pianissimo).

6

Measures 6-7 of the musical score. The bass line (bottom staff) is in C major, starting with a whole note G4, followed by a half note A4, and a quarter note B4. The treble line (top staff) is in C major, starting with a whole note C5, followed by a half note D5, and a quarter note E5. The dynamic is *mp* (mezzo-piano).

11

Measures 11-12 of the musical score. The bass line (bottom staff) is in C major, starting with a whole note G4, followed by a half note A4, and a quarter note B4. The treble line (top staff) is in C major, starting with a whole note C5, followed by a half note D5, and a quarter note E5. The dynamic is *p* (piano).

16

Measures 16-17 of the musical score. The bass line (bottom staff) is in C major, starting with a whole note G4, followed by a half note A4, and a quarter note B4. The treble line (top staff) is in C major, starting with a whole note C5, followed by a half note D5, and a quarter note E5. The dynamic is *p* (piano).

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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