

2 Feuilletts d'Album

Tuba & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25214A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Tuba

Organ / Piano

p

3

4

mp *mf* *mf* *mp*

p

3

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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Poco Adagio $\text{♩} = 66-72$

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Poco Adagio, with a metronome marking of 66-72 beats per minute. The score is written for a piano. Measure 4 features a piano (p) dynamic. Measure 5 features a mezzo-piano (mp) dynamic. Both measures contain triplet figures in the right hand and a steady eighth-note bass line in the left hand.

Measures 6-7 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The tempo is Poco Adagio, with a metronome marking of 66-72 beats per minute. The score is written for a piano. Measure 6 features a mezzo-piano (mp) dynamic. Measure 7 features a mezzo-piano (mp) dynamic. Both measures contain triplet figures in the right hand and a steady eighth-note bass line in the left hand.

Measures 8-9 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The tempo is Poco Adagio, with a metronome marking of 66-72 beats per minute. The score is written for a piano. Measure 8 features a mezzo-piano (mp) dynamic. Measure 9 features a mezzo-piano (mp) dynamic. Both measures contain triplet figures in the right hand and a steady eighth-note bass line in the left hand.

Measures 10-11 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The tempo is Poco Adagio, with a metronome marking of 66-72 beats per minute. The score is written for a piano. Measure 10 features a mezzo-piano (mp) dynamic. Measure 11 features a forte (f) dynamic. Both measures contain triplet figures in the right hand and a steady eighth-note bass line in the left hand.

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 EMR 4252 ALFVEN, Hugo Vallflickans Dans
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
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 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
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 EMR 2286T BARATTO, Paolo Magic Of Love
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 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÂNDEL, G.F. Konzert F-Moll
 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÂNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
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 EMR 202T MONTI, Vittorio Csardas (version in C minor)
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