

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Tuba & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25185A

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2 Chorus Of Gipsies


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The Gipsies *from La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato $\text{♩} = 108$

Tuba

Organ / Piano

p

mp

6

11

16

mf

mp



EMR 25185A

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 6-14 of the musical score for "The Gipsies" from *Il Trovatore*. The score is in 2/4 time, marked Allegro with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score is written for piano, with a grand staff (treble and bass clefs) and a single bass line. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as trills, triplets, and slurs. The first system (measures 6-7) features a strong *f* dynamic with trills in the right hand and a steady bass line. The second system (measures 8-9) shows a change to *mp* (mezzo-piano) with a more complex right-hand melody and a bass line with triplets. The third system (measures 10-11) continues with *f* dynamics and triplets in both hands. The fourth system (measures 12-13) features a *p* (piano) dynamic with a dense chordal texture in the right hand and a bass line with triplets. The fifth system (measure 14) concludes with a *p* dynamic and a final chordal texture.

TUBA / E^b BASS / B^b BASS

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 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
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 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
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 EMR 2286T BARATTO, Paolo Magic Of Love
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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 19010 CHESEAUX, Tony Easter Song
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 EMR 2182T DEBONS, Eddy A Quia
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 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
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 EMR 202T MONTI, Vittorio Csardas (version in C minor)
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 EMR 4348 MOREN, Bertrand Carnival
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