

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Tuba & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25266A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Tuba

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

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2 Mazurka "Adelita"

Lento ♩ = 60

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time, marked Lento with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system shows the right hand (treble clef) and left hand (bass clef). The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on B-flat3, moving up stepwise to F4. The dynamics are marked *p* (piano) in the first measure.

5

Measures 5-8 of the Mazurka "Adelita". The right hand continues the melody from measure 4, moving up to E5. The left hand continues the bass line, moving up to G4. The dynamics are marked *mp* (mezzo-piano) in the first measure of this system. The right hand has a slur over measures 5-8, and the left hand has a slur over measures 5-8.

9

Measures 9-12 of the Mazurka "Adelita". The right hand continues the melody, moving up to F5. The left hand continues the bass line, moving up to A-flat4. The dynamics are marked *mf* (mezzo-forte) in the first measure, *mp* in the second measure, and *p* in the third measure. The tempo marking *rit.* (ritardando) is indicated above the third measure. The right hand has a slur over measures 9-12, and the left hand has a slur over measures 9-12.

13 A tempo

Measures 13-15 of the Mazurka "Adelita". The right hand continues the melody, moving up to G5. The left hand continues the bass line, moving up to B-flat4. The dynamics are marked *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure. The tempo marking *poco rit.* (poco ritardando) is indicated above the third measure. The right hand has a slur over measures 13-15, and the left hand has a slur over measures 13-15.

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