
Eighth Note Publications

Largo from Winter *from the Four Seasons*

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Tuba and Keyboard

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LARGO *from* Winter

from the Four Seasons

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Largo ♩ = 66

2 3 4

mf sustained-soloistically throughout

Largo ♩ = 66

2 3 4

p (pizzicato-like throughout)

5 6 7 8

5 6 7 8

9 10 11 12

9 10 11 12

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13 14 15 16

This system contains measures 13 through 16. The bass staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The treble staff has a complex accompaniment of chords and sixteenth-note patterns. Measure 14 includes a first ending bracket.

17 18 19 20

This system contains measures 17 through 20. The bass staff has a melodic line with a half-note rest in measure 18. The treble staff continues with complex accompaniment. A large, light-gray "PREVIEW ONLY" watermark is centered over the system.

21 22 23 24

This system contains measures 21 through 24. The bass staff has a melodic line with eighth and sixteenth notes. The treble staff features a complex accompaniment of chords and sixteenth-note patterns.

25 26 27 28

Measures 25-28 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

29 30 31 32

Measures 29-32 of the musical score. The bass line continues the melodic development. The piano accompaniment features a more active right hand with chords and sixteenth-note patterns, while the left hand maintains a steady eighth-note bass line.

33 34 35 36 *molto rit.* 37

Measures 33-37 of the musical score. Measure 36 is marked *molto rit.* The bass line has a melodic line with a fermata at the end. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord in measure 37.

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