

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19024: Tuba & Piano
EMR 10307: Tuba & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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12 **A**

Measures 12-13 of the musical score. The piece is in B-flat major (two flats). Measure 12 features a piano (p) dynamic and a triplet of eighth notes in the right hand. Measure 13 is marked *f cantabile* and features a triplet of eighth notes in the right hand. The left hand plays a steady eighth-note accompaniment with triplets.

14

Measures 14-15 of the musical score. Measure 14 features a triplet of eighth notes in the right hand. Measure 15 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment and triplets.

16

Measures 16-17 of the musical score. Measure 16 features a triplet of eighth notes in the right hand. Measure 17 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment and triplets.

18

Measures 18-19 of the musical score. Measure 18 features a triplet of eighth notes in the right hand. Measure 19 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment and triplets.

20

Measures 20-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 20 features a melodic line in the bass staff with a triplet of eighth notes. The grand staff has a continuous sixteenth-note arpeggiated pattern in the treble staff, with triplets of eighth notes in the bass staff. Measure 21 continues this pattern, with a triplet of eighth notes in the bass staff.

22

Measures 22-23 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 22 features a melodic line in the bass staff with a triplet of eighth notes. The grand staff has a continuous sixteenth-note arpeggiated pattern in the treble staff, with triplets of eighth notes in the bass staff. Measure 23 continues this pattern, with a triplet of eighth notes in the bass staff.

24

Measures 24-25 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 24 features a melodic line in the bass staff with a triplet of eighth notes. The grand staff has a continuous sixteenth-note arpeggiated pattern in the treble staff, with triplets of eighth notes in the bass staff. Measure 25 continues this pattern, with a triplet of eighth notes in the bass staff.

26

Measures 26-27 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 26 features a melodic line in the bass staff with a triplet of eighth notes. The grand staff has a continuous sixteenth-note arpeggiated pattern in the treble staff, with triplets of eighth notes in the bass staff. Measure 27 continues this pattern, with a triplet of eighth notes in the bass staff.

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