

Holiday Swing

EMR 19955: Tuba or Bass Trombone & Piano

EMR 1898: Tuba or Bass Trombone & Wind Band

Dennis Armitage

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DISCOGRAPHY



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747
11	Holiday Swing (Armitage)	3'22	EMR 1898	-
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753

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Holiday Swing

Dennis Armitage

Adapt.: Daniela Valtová

Fast Swing ♩ = 96

Solo Tuba/
Bass Trombone

Piano

5

10

15

EMR 19955

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19

Chords: $E\flat 6$, $Cm 7$, $B 9$, $B\flat 9$, $E\flat 6$, $Cm 7$, $Fm 7$, $B\flat 7$

23

Chords: $E 6$, $Cm 7$, $B 9$, $B\flat 9$, $E\flat 6$, $G 9$, $G 9$, $C 9$

28

Chords: $C 9$, $F 9$, $F 9$, $B\flat 9$, $B\flat 9$

33

Chords: $E\flat 6$, $Cm 7$, $Fm 7$, $B\flat 7$, $E\flat 6$, $Cm 7$, $F\sharp o/B$, $B\flat 7$

mf

37

Chords: Eb6, Cm7, Fm7, Bb7, Eb6, B9, Bb9, Eb6, Bb6

f

42

Chords: Ab, Ab7, A7

48

as written or ad lib.

Chords: Bb7, Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7

mf

53

Chords: Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7, Eb6

57

Measures 57-60 of a musical score. The key signature has two flats (Bb, Eb). The score is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note bass line. Chord symbols are placed above the staff: Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, and Bb7.

61

Measures 61-65 of a musical score. The key signature has two flats (Bb, Eb). The score is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note bass line. Chord symbols are placed above the staff: Eb6, Cm7, Fm7, Bb7, Eb6, Cm7, B7, Bb7, Eb6, and G9.

66

Measures 66-70 of a musical score. The key signature has two flats (Bb, Eb). The score is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note bass line. Chord symbols are placed above the staff: G9, C9, C9, F9, and F9.

71

Measures 71-75 of a musical score. The key signature has two flats (Bb, Eb). The score is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note bass line. Chord symbols are placed above the staff: Bb9, Bb9, Eb6, Cm7, Fm7, Bb7, and Eb6.

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BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
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EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil

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EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
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EMR 2296N	WEBER, C.M. von	Romance

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EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
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EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 291A	CORRETTE, Michel	Sonata in D minor
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EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
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Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

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EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, John G.	Happy Birthday
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EMR 2227N	RICHARDS, Scott	Latin Fever
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