

20 Greatest Marches

Tuba in C & Piano

Arr.: Colette Mourey

EMR 22464

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Sheet music for "1. Combination March" by Scott Joplin, arranged by Colette Mourey. The score is for Tuba in C and Piano.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is marked "Tempo di Marcia viva" with a quarter note equal to 160 beats per minute.

The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *molto*, *mp* (mezzo-piano), and *ritmico* (rhythmic). The word *fuero* appears above the piano part in measures 11, 16, and 21.

The piano part features a prominent rhythmic pattern in the left hand, often marked *mp* or *ritmico*. The tuba part provides a melodic line, often marked *mf* or *f*.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

Tuba in C

Piano



7



13



18



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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Tuba in C

(simplified)

Piano

ff

R.H.

3

5

11

16

(simplified)

ff

f

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Tuba in C

(simplified)

ff *sfz*



5

sfz *p dolce*



9



13

f



17 **A**

ff *sfz*



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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

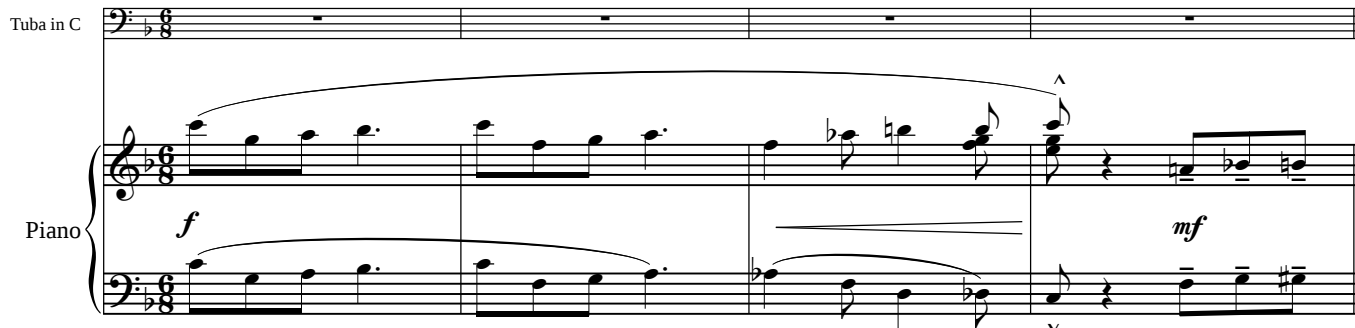
Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Tuba in C

Piano

f *mf*



5



11



16



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tuba in C

Piano



6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Tuba in C

Piano



6

13

19

A

f

sfz *sfz* *sfz f* *mf*

p *f* *sfz* *sfz* *sfz*

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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durée : 3'40"

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

Tempo di marcia maestoso $\text{♩} = 104$

Tuba in C

Piano

ff pesante




10 **A**



14



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

6

11

16

Tuba in C

Piano

(simplified)

pp

tr

mp

poco

p

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Tuba in C

Piano

Simplified

f

7

13

Simplified

mp **mp** **p**

p

19

mp **mf**

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11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Tuba in C

Piano



7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Tuba in C

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Tuba in C

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre $\text{♩} = 116$

Tuba in C

Piano

pp

p espressivo



6



11



16



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15. Military March

65

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Tuba in C

Piano

mp espressivo

f energico

p espressivo

(simplified)

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p esp

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Tuba in C

Piano

f

5

9

f

mf

13

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Tuba in C

Piano



6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Tuba in C

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

The musical score is for a piece titled "(Song of the Toreador)". It features two staves: "Tuba in C" and "Piano". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 1-4: The Tuba part is silent. The Piano part begins with a forte (*f*) dynamic, playing a series of chords in the right hand and single notes in the left hand. A triplet of eighth notes appears in the right hand in measure 3.

Measures 5-8: The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic remains *f*. A crescendo hairpin is shown over measures 6 and 7.

Measures 9-12: The Piano part continues. In measure 10, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 11 and 12.

Measures 13-16: The Tuba part enters in measure 13 with a forte (*f*) dynamic, playing a melodic line. The Piano part continues with a bass line. In measure 14, the right hand has a triplet of eighth notes. The dynamic is *mf*. A crescendo hairpin is shown over measures 15 and 16.

Measures 17-20: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 18, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 19 and 20.

Measures 21-24: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 22, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 23 and 24.

Measures 25-28: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 26, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 27 and 28.

Measures 29-32: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 30, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 31 and 32.

Measures 33-36: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 34, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 35 and 36.

Measures 37-40: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 38, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 39 and 40.

Measures 41-44: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 42, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 43 and 44.

Measures 45-48: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 46, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 47 and 48.

Measures 49-52: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 50, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 51 and 52.

Measures 53-56: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 54, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 55 and 56.

Measures 57-60: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 58, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 59 and 60.

Measures 61-64: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 62, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 63 and 64.

Measures 65-68: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 66, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 67 and 68.

Measures 69-72: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 70, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 71 and 72.

Measures 73-76: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 74, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 75 and 76.

Measures 77-80: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 78, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 79 and 80.

Measures 81-84: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 82, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 83 and 84.

Measures 85-88: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 86, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 87 and 88.

Measures 89-92: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 90, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 91 and 92.

Measures 93-96: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 94, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 95 and 96.

Measures 97-100: The Tuba part continues with a melodic line. The Piano part continues with a bass line. In measure 98, the right hand has a triplet of eighth notes. The dynamic is *f*. A crescendo hairpin is shown over measures 99 and 100.

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Tuba in C

Piano

f



5



10



15



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EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)