

20 Greatest Meditations

Tuba in C & Organ / Piano

Arr.: Colette Mourey

EMR 22094

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20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Tuba in C

fuero dolce

pp

original chords rythm : ♩

8

16

mf < f

p

25

cresc. poco a poco

f fuero p

2. Beau Soir

Beautiful Evening



Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

Tuba in C

Organ / Piano

pp

5

10

pp

15

poco rit.

mp

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

con sord.

Tuba in C

Organ / Piano

dolcissimo sempre

pp

(simplified)

(original : soloist)
fuero molto cantabile

The first system of the musical score for 'Berceuse' by Gabriel Fauré, arranged by Colette Mourey. It features a Tuba in C and Organ/Piano. The Tuba part is marked 'con sord.' and the Organ/Piano part is marked 'dolcissimo sempre' and 'pp'. The tempo is 'Allegretto moderato'. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes a simplified version and an original soloist version.

6

p

mp

The second system of the musical score for 'Berceuse'. It continues the Tuba and Organ/Piano parts. The Tuba part has a dynamic marking of 'p' and the Organ/Piano part has a dynamic marking of 'mp'. The score includes a simplified version and an original soloist version.

11

(original : soloist)

mp

The third system of the musical score for 'Berceuse'. It continues the Tuba and Organ/Piano parts. The Tuba part has a dynamic marking of 'mp' and the Organ/Piano part has a dynamic marking of 'mp'. The score includes a simplified version and an original soloist version.

16

mf

pp

The fourth system of the musical score for 'Berceuse'. It continues the Tuba and Organ/Piano parts. The Tuba part has a dynamic marking of 'mf' and the Organ/Piano part has a dynamic marking of 'pp'. The score includes a simplified version and an original soloist version.

21

The fifth system of the musical score for 'Berceuse'. It continues the Tuba and Organ/Piano parts. The score includes a simplified version and an original soloist version.

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4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Tuba in C

Organ /
Piano

6

11

16

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

non legato

Tuba in C

Organ /
Piano

8

A

fuero

mf

16

mf

25 B

33

molto rit.

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Tuba in C

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione

mf

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Tuba in C

Organ /
Piano

(simplified) *cantabile*
fuero

pp

mp molto cantabile

f

mp

mf *poco a poco crescendo*



Texte : Maurice Bouchor

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Andantino molto cantabile

Tuba in C mp

Organ / Piano p

molto cantabile

10

19

augmentez un peu

28

p

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9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Tuba in C

(simplified)

pp

Organ / Piano

4

7

9

p espressivo

pp

12

mp

p

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Tuba in C

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *rall.*

11 **A** *A tempo*

pp *più f* *sfz*

16 *espressivo* *rall.*

p *f*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Tuba in C

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

Organ /
Piano

p

pp

6

poco rit. . . A tempo

mp

mf

mp

f

11

mf

f

mp

mf

p

pp

16

poco rit. . . A tempo

poco rit.

f

mf

f

mp

mf

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12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Tuba in C

espressivo

Organ /
Piano

p

6

(simplified)

12

18

pp

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

4

8

12

Tuba in C

(simplified)

Organ / Piano

Sw. 8ft

p

p

ppp

p

ppp

p cresc.

Gt. soft 8ft.

Gt.

mp

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14. Méditation



Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante $\text{♩} = 50$

Tuba in C

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Tuba in C

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Tuba in C

Organ / Piano

pp

Musical score for the first system, measures 1-7. The Tuba in C part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Organ/Piano part starts with a piano (pp) dynamic. The Tuba in C part has a piano (pp) dynamic at the end of the system.

8

p

Musical score for the second system, measures 8-15. The Organ/Piano part continues with a piano (p) dynamic. The Tuba in C part is not present in this system.

16

fp

3

Musical score for the third system, measures 16-22. The Organ/Piano part continues with a forte piano (fp) dynamic. The Tuba in C part is not present in this system.

23

p

p

Musical score for the fourth system, measures 23-29. The Organ/Piano part continues with a piano (p) dynamic. The Tuba in C part is not present in this system.

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Tuba in C

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Tuba in C

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

pp

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19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Tuba in C

Organ /
Piano

7

12

15

p ma espressivo

pp

sfz

tr

pp

mf

p

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Tuba in C

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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