

Menuetto

Tuba in C & Piano

Arr.: Jan Valta

Georges Bizet

EMR 23404

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Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto
♩ = 72

A

Tuba in C

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Piano

7

B

13

19

C

26

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31

D

Measures 31-35. The score is in B-flat major (two flats). The bass line starts with a piano (*pp*) texture, followed by a crescendo leading to a fortissimo (*sf poco*) and then a piano (*p*) section. The treble line also starts with a piano (*pp*) texture, followed by a crescendo leading to a piano (*pp*) section. The bass line ends with a piano (*pp*) texture.

36

Measures 36-39. The score continues in B-flat major. The bass line features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The treble line also features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The bass line ends with a fortissimo (*f*) section. The treble line ends with a fortissimo (*f*) section.

40

E

Measures 40-43. The score continues in B-flat major. The bass line features a fortissimo (*f*) section. The treble line also features a fortissimo (*f*) section. The bass line ends with a fortissimo (*f*) section. The treble line ends with a fortissimo (*f*) section.

44

Measures 44-48. The score continues in B-flat major. The bass line features a fortissimo (*f*) section. The treble line also features a fortissimo (*f*) section. The bass line ends with a fortissimo (*f*) section. The treble line ends with a fortissimo (*f*) section.

49

F

Measures 49-52. The score continues in B-flat major. The bass line features a fortissimo (*f*) section. The treble line also features a fortissimo (*f*) section. The bass line ends with a fortissimo (*f*) section. The treble line ends with a fortissimo (*f*) section.

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