

Melody & Romance

Tuba in C & Piano

Arr.: John Glenesk Mortimer

Anton Rubinstein

EMR 2150T

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Melody & Romance

I - Melody in F Op.3 No.1

Anton Rubinstein

(1829-1894)

Arr.: John Glenesk Mortimer

Moderato

Solo in C

The first system of the musical score. The top staff is for the Solo in C (treble clef) and the bottom staff is for the Piano (grand staff). The key signature is one flat (F major/D minor) and the time signature is 2/4. The tempo is Moderato. The music begins with a piano (p) dynamic. The Solo in C part starts with a half rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The Piano part starts with a half rest, followed by a quarter rest, then a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. The system ends with a double bar line.

9

The second system of the musical score. The Solo in C part continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The Piano part continues with a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. The system ends with a double bar line.

16

The third system of the musical score. The Solo in C part continues with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The Piano part continues with a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. The system ends with a double bar line. Above the Solo in C staff, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo marking 'poco rit.' is placed above the first ending bracket.

25

The fourth system of the musical score. The Solo in C part continues with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The Piano part continues with a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. The system ends with a double bar line. The Solo in C part has a forte (f) dynamic marking above the final note. The Piano part has a forte (f) dynamic marking below the final note.

EMR 2150

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II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The musical score is for the second movement of Chopin's Op. 44 No. 1, a Romance in B-flat major. It is in common time (C) and marked Moderato with a tempo of approximately 72 beats per minute. The score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

The score is divided into four systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems.

Dynamic markings include *p* (piano), *p espr.* (piano, expressive), *mf* (mezzo-forte), and *p* (piano). The instruction *con pedale* (with pedal) is written below the first system.

The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with grace notes. The piano accompaniment in the left hand consists of steady eighth-note patterns and chords, providing a harmonic foundation for the melody.

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