

2 Waldszenen

Solitary Flowers / At The Inn

Tuba & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25332A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Tuba

Organ / Piano

p

6

11

mp

p

16

2 At The Inn

Moderato ♩ = 126

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 126 beats per minute. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line starts with a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *mf* (mezzo-forte) for the bass line and *mp* (mezzo-piano) for the treble line.

5

Measures 5-8 of the piece. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The treble line continues with a half note C5, a quarter note D5, and a half note E5. The dynamics are marked *mf* (mezzo-forte) for the bass line and *mp* (mezzo-piano) for the treble line.

9

Measures 9-12 of the piece. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The treble line continues with a half note F5, a quarter note G5, and a half note A5. The dynamics are marked *mf* (mezzo-forte) for the bass line and *mp* (mezzo-piano) for the treble line.

13

Measures 13-17 of the piece. The bass line continues with a half note B3, a quarter note C4, and a half note D4. The treble line continues with a half note B5, a quarter note C6, and a half note D6. The dynamics are marked *fp* (fortissimo) for the bass line and *mp* (mezzo-piano) for the treble line.

18

Measures 18-21 of the piece. The bass line continues with a half note E4, a quarter note F4, and a half note G4. The treble line continues with a half note E6, a quarter note F6, and a half note G6. The dynamics are marked *mp* (mezzo-piano) for the bass line and *mp* (mezzo-piano) for the treble line.

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