

Reiselied

Tuba & Piano / Organ

Arr.: Ted Barclay

Mikhail Glinka

EMR 28818

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Reiselied



Mikhail Glinka

(1804 - 1857)

Arr.: Ted Barclay

Presto $\text{♩} = 100$

Tuba

Organ / Piano

Measures 1-5 of the musical score. The Tuba part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 2/4. The Organ/Piano part starts with a forte (sf) chord in measure 1, followed by a mezzo-forte (mf) chord in measure 2, and then a series of chords in measures 3-5. The Tuba part starts with a mezzo-forte (mf) chord in measure 1, followed by a series of notes in measures 2-5.

6

Measures 6-11 of the musical score. The Tuba part continues with a series of notes, including a forte (f) chord in measure 7. The Organ/Piano part continues with a series of chords, including a mezzo-forte (mf) chord in measure 6 and a forte (f) chord in measure 7.

12

Measures 12-17 of the musical score. The Tuba part continues with a series of notes, including a piano (p) chord in measure 12. The Organ/Piano part continues with a series of chords, including a piano (p) chord in measure 12 and a mezzo-forte (mf) chord in measure 13.

18

Measures 18-23 of the musical score. The Tuba part continues with a series of notes, including a mezzo-forte (mf) chord in measure 18. The Organ/Piano part continues with a series of chords, including a forte (ff) chord in measure 18 and a mezzo-forte (mf) chord in measure 19.

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