

Romance

Tuba & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28791

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

5

9

12

Tuba

Organ / Piano

p dolce

p

tr

tr

tr

tr

<>

<>

EMR 28791

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System 1 (measures 15-18) features a piano accompaniment in B-flat major. The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady bass line with eighth and sixteenth notes. Dynamics include *f* (forte) at measure 16 and *p* (piano) at measure 17.

19

System 2 (measures 19-22) continues the piano accompaniment. The right hand features a melodic line with a *cresc.* (crescendo) marking at measure 20. The left hand has a more active role with eighth notes. Dynamics include *p* (piano) at measure 19, *pp* (pianissimo) at measure 20, and *p* at measure 21.

23

System 3 (measures 23-26) shows the piano accompaniment with a melodic line in the right hand and a more active bass line in the left hand. The right hand has a *2* (second ending) marking at measure 25. Dynamics include *p* (piano) at measure 23 and *pp* at measure 24.

27

System 4 (measures 27-29) continues the piano accompaniment. The right hand has a melodic line with a *2* (second ending) marking at measure 28. The left hand has a more active role with eighth notes. Dynamics include *p* (piano) at measure 27 and *pp* at measure 28.

30

System 5 (measures 30-31) shows the piano accompaniment. The right hand has a melodic line with a *2* (second ending) marking at measure 30. The left hand has a more active role with eighth notes. Dynamics include *p* (piano) at measure 30 and *pp* at measure 31.

Measure 32: Treble clef staff with a trill marked *tr* and *ossia*.

Measure 33: Bass clef staff with a trill marked *tr*.

Measure 34: Grand staff with piano markings *cresc.*, *f*, and *p*, and a dynamic marking *mp dolce*.

35

Measure 35: Bass clef staff with a piano marking *p* and a dynamic marking *mf*.

Measure 36: Grand staff with piano markings *f* and *p*.

Measure 37: Grand staff with a piano marking *p* and a dynamic marking *mf*.

38

Measure 38: Grand staff with a piano marking *p* and a dynamic marking *rit.*.

Measure 39: Grand staff with a piano marking *p*.

40

A tempo

Measure 40: Grand staff with a piano marking *p* and a dynamic marking *A tempo*.

Measure 41: Grand staff with a piano marking *p*.

Measure 42: Grand staff with a piano marking *p*.

Measure 43: Grand staff with a piano marking *p*.

44

Measure 44: Grand staff with a trill marked *tr* and a dynamic marking *p*.

Measure 45: Grand staff with a trill marked *tr* and a dynamic marking *p*.

Measure 46: Grand staff with a trill marked *tr* and a dynamic marking *p*.

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