

Adagio

Contrabass & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108Z

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Adagio



Wolfgang Amadeus Mozart

Arr.: Walter Hilgers

Contrabass

Piano

6

11

16

21

EMR 2108Z

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25

Measures 25-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 25 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 26-28 continue this pattern with various melodic and harmonic developments.

29

Measures 29-34 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 29 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 30-34 continue this pattern with various melodic and harmonic developments.

35

Measures 35-39 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 35 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 36-39 continue this pattern with various melodic and harmonic developments.

40

Measures 40-43 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 40 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 41-43 continue this pattern with various melodic and harmonic developments.

44

Measures 44-47 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 44 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 45-47 continue this pattern with various melodic and harmonic developments.

Contrabass & Piano (Fortsetzung - Continued - Suite)

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