

Andantino

Contrabass & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25836

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Contrabass

Organ / Piano

mp

p

5

10

15

mp

mf

p

Measures 20-24 of a musical score. The bass line starts with a half note G2, followed by rests. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

25

Measures 25-29 of a musical score. The bass line continues with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

30

Measures 30-34 of a musical score. The bass line continues with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

35

Measures 35-39 of a musical score. The bass line starts with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

40

Measures 40-44 of a musical score. The bass line starts with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

45

mp

50

mp

55

mp

60

MINORE

pp

p con dolore

p con dolore

pp

65

fz

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
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EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
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EMR 10313	MORTIMER, John G.	Winter Days

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EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
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