

Basie's Blues

(Track 1/17)

Medium Slow Swing (♩ = 108)

Jim Snidero

Chorus 1



Morning Calm

(Track 2/18)

Medium Slow Swing (♩ = 110)

Jim Snidero

Chorus 1

Chorus 1

Chords: C-6, A♭Δ, G7 alt., C-6, A♭Δ, G7 alt.

5 Chords: C-6, A♭Δ, G7 alt., D[∅], G7 alt.

9 Chords: C-6, A♭Δ, G7 alt., C-6, A♭Δ, G7

13 Chords: C-6, A♭Δ, G7 alt., C-6, F-7, B♭7

17 Chords: D7^{#9}, E♭7^{#9}, D7^{#9}, G♭/G

21 Chords: F-6, G♭[∅], D[∅], G7 alt.

25 Chords: C-6, A♭Δ, G7 alt., C-6, A♭Δ, G7 alt.

29 Chords: C-6, A♭Δ, G7 alt., C-6, D[∅], G7 alt.

So Long Birdie

(Track 3/19)

Medium Swing (♩ = 118)

Jim Snidero

Chorus 1

1 F6 G- C7 FΔ D7 G- C7

5 FΔ A- D7 G- A- D7

9 G-7 G-/F# G-/F G-/E

13 G- C7 FΔ

17 F7 E7alt. Eb7 D7

21 G- Bb- Eb7 G- C7alt.

25 FΔ G- C- FΔ A- D7

29 G- C7b9 FΔ D7alt. G-7 C713

Hot and Humid

(Track 4/20)

Medium Swing (♩ = 126)

Jim Snidero

Chorus 1

D-6 E[∅] A7alt. D-6 A[∅] D7alt.

5 G-6 E[∅] A7alt.

9 D-6 E[∅] A7alt. D- G- C7

13 FΔ E[∅] A7alt. D-6 E[∅] A7alt.

Chorus 2

17 D-6 E[∅] A7alt. D-6 A[∅] D7alt.

21 G-6 E[∅] A7alt.

25 D-6 E[∅] A7alt. D- G- C7

29 FΔ E[∅] A7alt. D-6 E[∅] A7alt.

Rock On

(Track 5/21)

Jim Snidero

Rock (Boogaloo) ♩ = 130

Intro C7



Chorus 1

1 C7



5 F7

C7

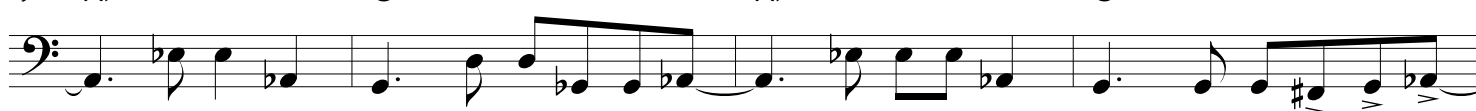


9 Ab

G7

Ab7

G7



13 Ab7

G7

C7



Chorus 2

17

C7



F7



C7

Ab

G7



Ab7

G7

Ab7

G7



Important Events

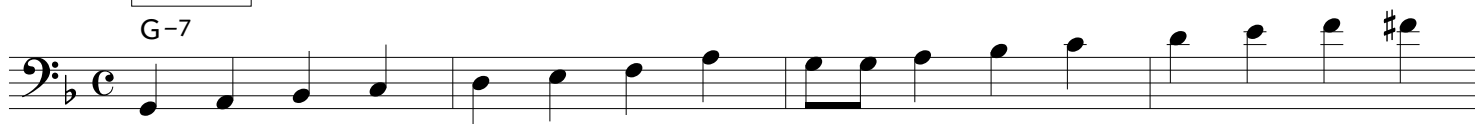
(Track 6/22)

Medium Up Swing (♩ = 165)

Jim Snidero

Chorus 1

G-7



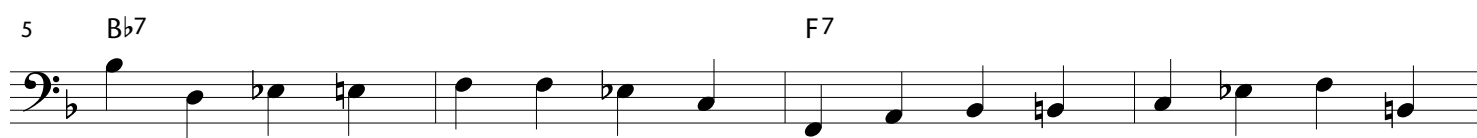
Shufflin' in F

(Track 7/23)

Jim Snidero

Shuffle (♩ = 150)

Chorus 1



Chorus 2



Chorus 3



Bossa at Night

(Track 8/24)

Bossa Nova (♩ = 124)

Chorus 1

Jim Snidero



Duke's Convoy

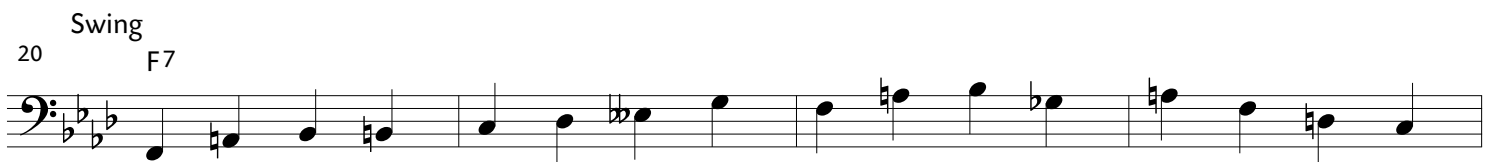
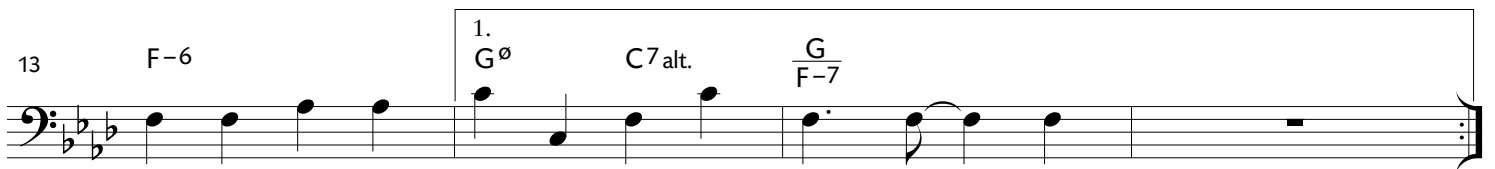
(Track 9/25)

Latin (Afro-Cuban) ♩ = 82

Jim Snidero

Chorus 1

C13^{b9}#11



Mist and Grits

(Track 10/26)

Medium Swing (♩ = 114)

Jim Snidero

Intro

G7 alt. C7 alt.

F-7

EΔ^{#11}

EbΔ

Bb7^{b9}

Chorus 1

1

EbΔ

Bb-7

Eb7

AbΔ

Ab-7

Db7^{#11}

5

G-7

C7

F-7

Bb7

AbΔ

G-

F-

Bb7^{b9}

9

EbΔ

Bb-

Eb7

AbΔ

Ab-7

Db7^{#11}

13

G-7

C7

Gb7

F7

EΔ

EbΔ

17

Bb-7

Eb7

AbΔ

21

A-7

D7

G-

C7

F-7

Bb7

25

EbΔ

Bb-7

Eb7

AbΔ

Ab-7

Db7^{#11}

29

G-7

C7

Gb7

F7

EbΔ^{#11}

(Track 11 / 27)

Jim Snidero

Chorus 102

Chorus 3

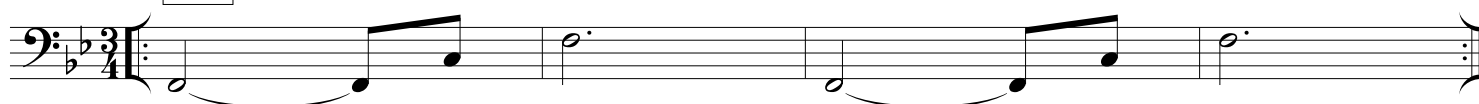
Prince Charming

(Track 12/28)

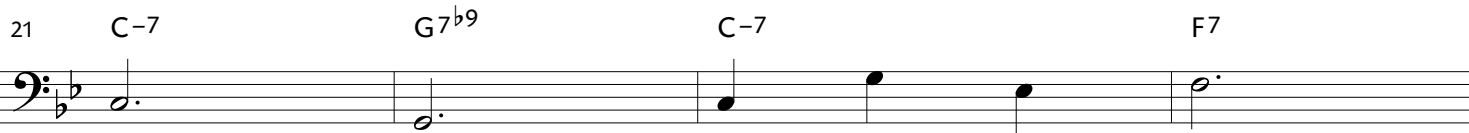
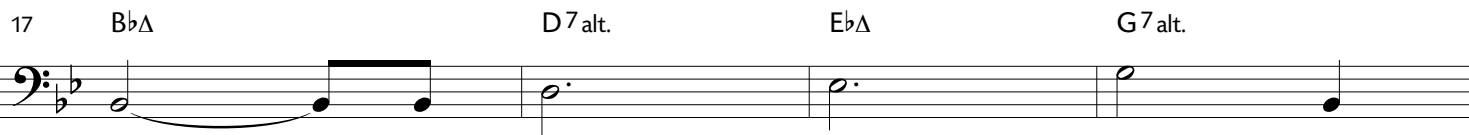
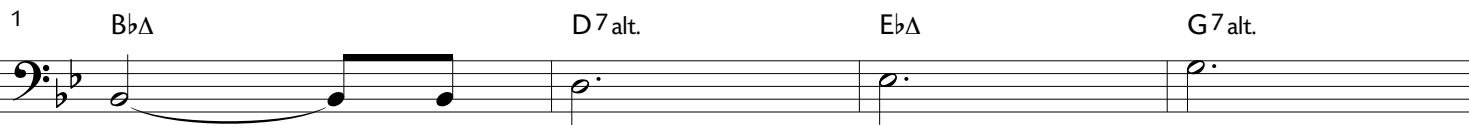
Jim Snidero

Waltz (♩ = 131)

Intro



Chorus 1



Bird's Backyard

(Track 13/29)

Medium Up (♩ = 84)

Jim Snidero

Chorus 1

Chorus 1

Measures 1-32 of the Chorus 1 section. The score is written in bass clef with a common time signature. The tempo is Medium Up (♩ = 84). The key signature is one flat (B-flat major / D minor). The score includes various chords and musical notations such as pull-offs.

Measures 1-4: CΔ, F-7, B♭7, Pull off, CΔ, E-7, A7

Measures 5-8: 5 D-7, G7, E-7, E♭7, A♭Δ, G7alt.

Measures 9-12: 9 CΔ, F-7, B♭7, E-7, Pull off, A7

Measures 13-16: 13 D-7, G7, D♭Δ, CΔ, B7

Measures 17-20: 17 E-6, F#° (F#), B7♭9, E-6, A7

Measures 21-24: 21 D-6, E° (E), A7♭9, D-7, G7

Measures 25-28: 25 CΔ, F-7, B♭7, CΔ, E-, A7

Measures 29-32: 29 D-7, Gsus, C6

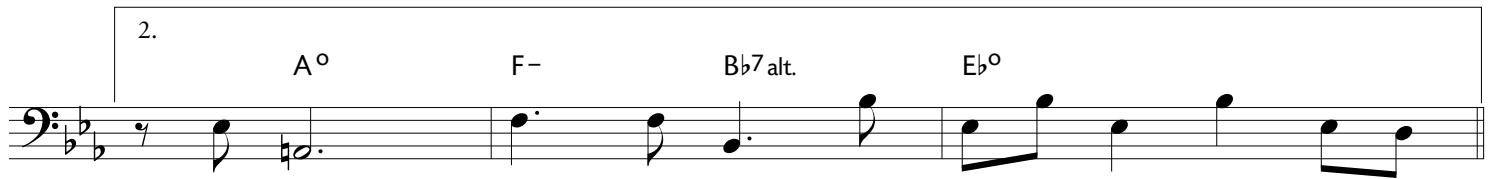
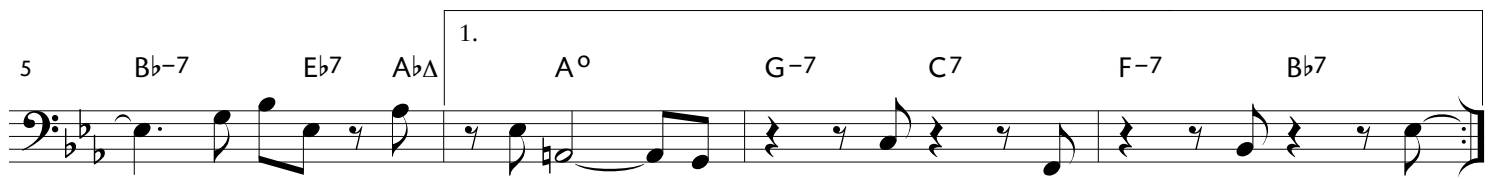
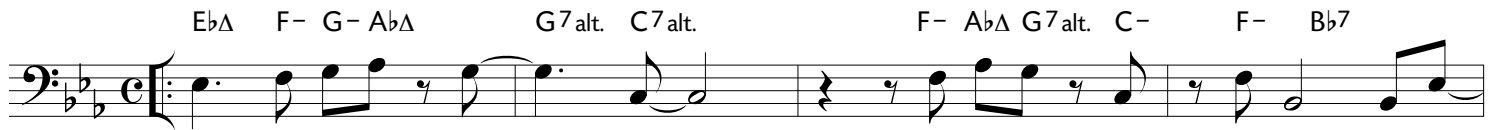
Us

(Track 14/30)

Medium Slow Swing (♩ = 126)

Jim Snidero

Chorus 1



Love is Easy

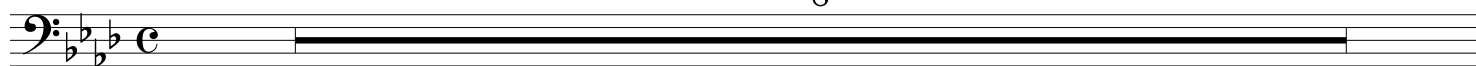
(Track 15/31)

Up Swing (♩ = 90)

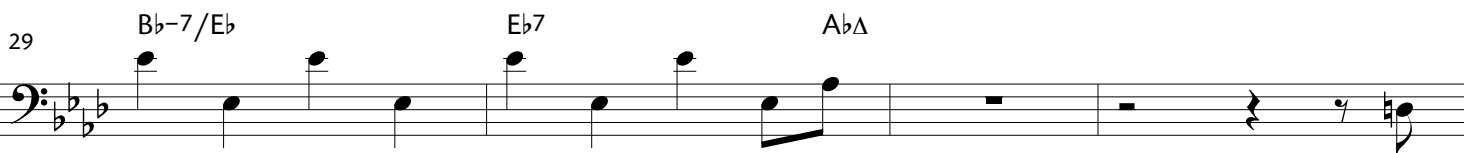
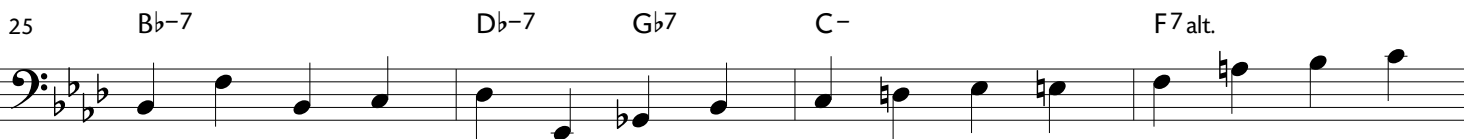
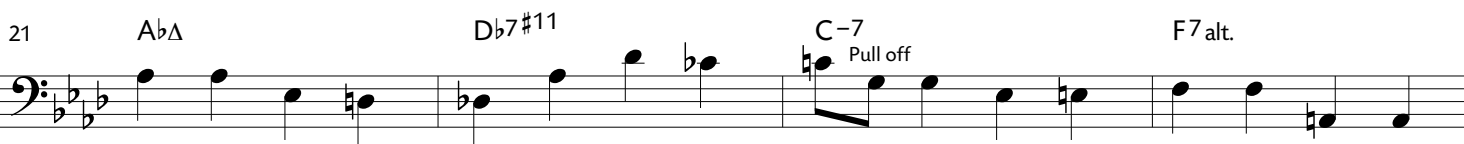
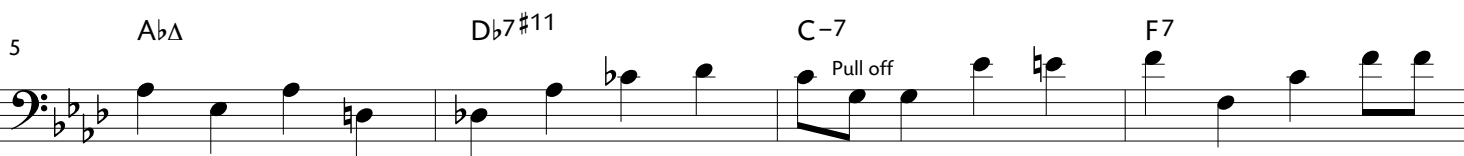
Intro Drums

Jim Snidero

8



Chorus 1



Chorus 2

