

20 Greatest Wedding Solos

Contrabass & Organ / Piano

Arr.: Colette Mourey

EMR 21427

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria

from Suite N° 3

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio

Contrabass

Organ / Piano

4

mp

mf

mp

tr

10

mp

mp

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant $\text{♩} = 69$

Contrabass

Organ / Piano

molto cantabile e espressivo

tr

5 *molto cantabile e espressivo*

mf

p

9 *fuero* *espressivo*

13 *mf* *p*

3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83*, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Contrabass

Organ / Piano

9 dolce

dolce

A

18

26 B

original:
viola
fuero

sfz f



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Contrabass

Organ / Piano

8

rit. A tempo

14

rit.

A tempo

21

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar

(1857-1934)

Arr.: Colette Mourey



Andantino ♩ = 76

Contrabass

Organ / Piano

pp

p dolce

10

rit.

A Tempo

19

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Contrabass

Organ / Piano

p

6

11

mp

16

mf

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Contrabass

Organ / Piano

dolce
p

9

con sord.
p

16

Quasi recitativo
molto espressivo

A tempo

tranquillo molto

f *p* *p*

24

f *p*

lento



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Contrabass

Organ / Piano

(simplified version)

p

fuero 3

6

mp

p

11

16

9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Contrabass

Organ / Piano

fuero

p

10

A

tr

mp

pp

20

mp

mp

29

Consolation N° 3 / Trost N° 3

Arr.: Colette Mourey

[illegible]

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento $\text{♩} = 54$

Contrabass

Organ / Piano

mf

6

13

19

26

tr

3

The musical score is written for Contrabass and Organ/Piano. It begins with a tempo marking of 'Molto lento' and a metronome indication of 54 quarter notes per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 6, 13, 19, and 26 indicated at the start of new systems. The Organ/Piano part features a melody in the right hand and a bass line in the left hand, often with chords. The Contrabass part provides a single-line accompaniment. Dynamics include 'mf' (mezzo-forte). A trill is marked in measure 27, and a triplet of eighth notes appears in measure 30.

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Contrabass

Organ / Piano

POS. 3

f

G.O.

ff

ad lib. : pédalier

7

14

A

POS.

G.O.

ff

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Contrabass

Organ / Piano

f

f deciso

trm

6

11

16

trm

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Contrabass

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

tr

f

mf

15

mf

f

mp

mf

15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Contrabass

Organ / Piano

6

12

18

mp *mf* *f* *mf* *rall.*

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Contrabass

Organ / Piano

dolce

5

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Contrabass

Organ / Piano

Pieno organo
fuero *tr*

6 *tr* *mf* *tr* *mp dolce*

12 *f* *mf* *f* *tr*

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen* Op. 15

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Contrabass

Organ / Piano

fuero
molto cantabile dolce

p

4

rit. A tempo

p
molto cantabile

9

dolce

p

13

rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Contrabass

Organ / Piano

p

9

p

pp

17

mp

25

mf

f

33

mf

20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Contrabass

Organ / Piano

The musical score is written for Contrabass and Organ/Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Mässig bewegt/Allegretto/Un peu animé'. The score consists of four systems of music. The first system (measures 1-10) features a Contrabass line with a piano (p) dynamic and an Organ/Piano line with a piano (p) dynamic. The second system (measures 11-20) continues the Contrabass line with a mezzo-piano (mp) dynamic and the Organ/Piano line with a mezzo-piano (mp) dynamic. The third system (measures 21-28) features a Contrabass line with a piano (p) dynamic and the Organ/Piano line with a piano (p) dynamic. The fourth system (measures 29-36) continues the Contrabass line with a piano (p) dynamic and the Organ/Piano line with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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VIOLIN & VIOLONCELLO

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