

PIANO CONCERTO IN F MINOR

I. Allegro moderato

JOHANN SEBASTIAN BACH
(1685 - 1750)

The first movement, 'I. Allegro moderato', is written in bass clef with a 2/4 time signature and a key signature of three flats (F minor). The score spans ten staves. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with markings for *cresc.*, *f*, *mf*, and *p*. Fingering numbers (1-4) are provided for many notes to guide the performer. The movement concludes with a *f* dynamic and a *cresc.* marking.

III. Presto

The third movement, 'III. Presto', is written in bass clef with a 3/8 time signature and a key signature of three flats (F minor). It consists of a single staff of music. The piece is characterized by rapid sixteenth-note passages. It begins with a *f* dynamic and includes a trill marked '(tr)'. The score concludes with a *D* (Da Capo) instruction and a final *f* dynamic.