

Gershwin

20 Greatest Hits

Contrabass & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22382

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
10. Of Thee I Sing *excerpts from Overture*
11. Prelude II
12. Promenade
13. Rhapsody in Blue *excerpts*
14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

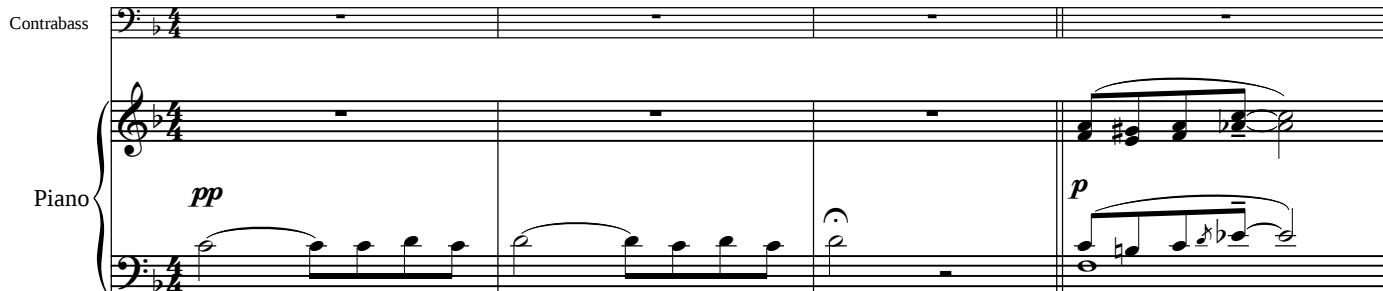
Andante con moto ♩ = 80

Contrabass

Piano

pp

p



5

poco accel.
molto fuero

A tempo

mp

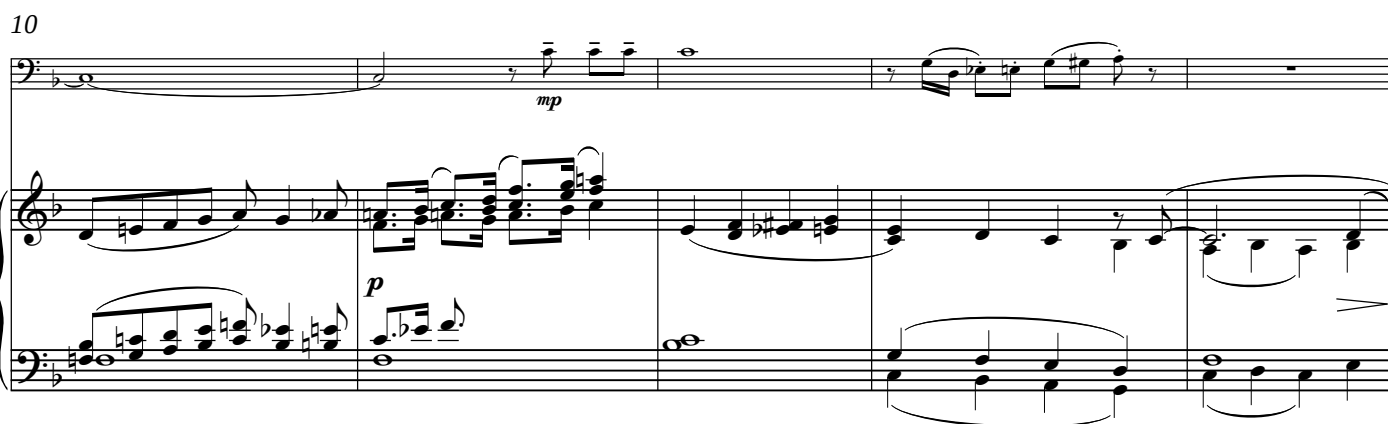
p



10

mp

p



15



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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Contrabass

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands

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George Gershwin

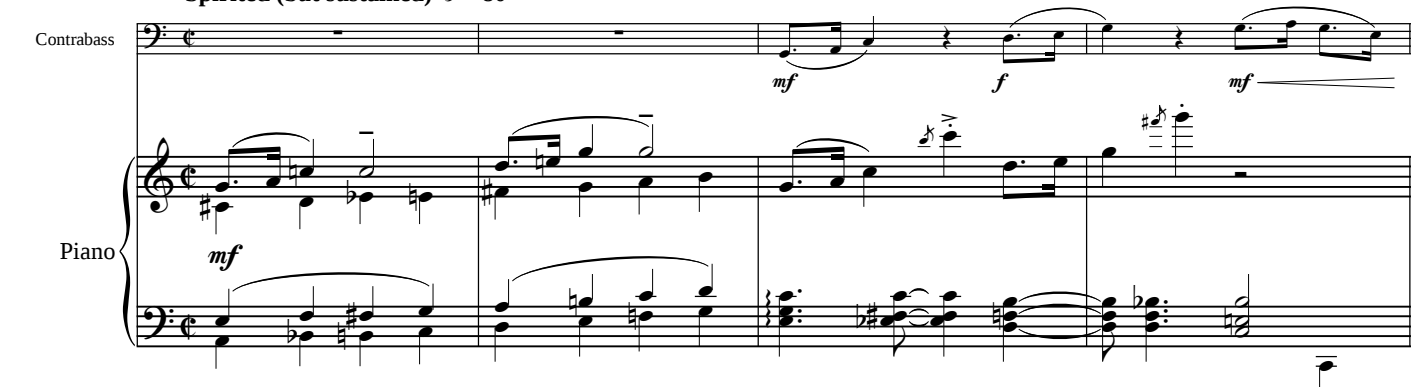
(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Contrabass

Piano



5

(b) tr

sfz

mp

mf

f

mp

p

mp



10

mf

f

sfz

(b) tr

mp



13

rit. A tempo

mp

mf



4. Cuban Ouverture

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Moderato e molto ritmato $\text{♩} = 88$ (original 92)

[illegible]

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Contrabass

Piano

ben cantando

mp

fuero

5

9

13

mf

f

mf

f

mf

mp

mp

allargando

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6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

(simplified)

Piano

f

mp

p

mf

p

p

p

mp

rit.

mf

f

mp

mf

leggero

4

8

11

A tempo

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Contrabass

Piano

fuero

p

mp

6

11

16

mf

f

fmp

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8. Liza

23



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

rit.

Contrabass

Piano

fuero

mp

6

A tempo

mf

mp

11

16

legato

mf

f

marcato

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Contrabass

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

Contrabass

Piano

ff

5

Allegro giocoso $\text{♩} = 100$

f

mf

9

14

(lightly unequal)

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11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

p

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

m

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12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Contrabass

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Contrabass

Piano

(simplified)

mf *tr* *f* *mf*

5

tr *tr* *tr* *tr*

10

mf *poco rit.*

tr *3* *3*

mp

Red.

14

A tempo

mp *3* *3*

tr *3* *p*

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14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Piano

p

f

fuero (accent the melody)

mf

5

9

f

mp

mf

mp

p

mp

R.H.

14

p

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15. Swanee

49


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Contrabass

Piano

sfz *f* *p* *mf* *mp*

6

11

16

21

1. 2.

dolce *mp* *pp*



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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Contrabass

Piano

mf

mp

marcato

f

mf

mr

5

9

13

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Contrabass

(simplified)

Piano

mf

5 rit. A tempo

cantabile ed espressivo

mp *mp* *2 f*

p tranquillo

p *2 mf*

sempre legato

9

fuero

3 3

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Contrabass

Piano

f

5

9

mp

13



19. Tell Me More

59


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is illegal!

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Contrabass

Piano

f

ff

6

marcato

ff

f

11

16



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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Contrabass

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp

mp

mp

12

mp

mp



Contrabass & Piano (Fortsetzung - Continued - Suite)

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EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
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EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

CONTRABASS & CD PLAYBACK

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CONTRABASS & BRASS BAND

EMR 3432	MORTIMER, John G.	Winter Days
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CONTRABASS & WIND BAND

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EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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VIOLIN & VIOLONCELLO

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EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

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EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
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Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

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EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
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EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
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