

Concerto N° 9

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21487

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Concerto N° 9

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Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

Contrabass

Piano

f *ff*

Ped. *

3

Ped. * *Ped.* * *Ped.* *

7

cresc. molto

Ped. * *Ped.* * *Ped.* *

A Molto grandioso

11

fff

12

Ped. * *Ped.* *

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14

poco dim.

poco dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

18

B $\text{♩} = \text{♩}$

calando poco a poco

Ped. * *Ped.* *

22

calando poco a poco

Ped. *

26

rit.

Ped. *

Andante

C

p cantando

p

Ped. * *Ped.* * *Ped.* *

33

Ped. * Ped. * Ped. *

38 **molto rall.** **D Tempo I**

Ped. * Ped. * Ped. *

42

poco string.
poco cresc.

47 **poco rall.**

52 **a tempo** **E Con moto**

p cresc. molto
cresc.
ff
ff

Ped. * Ped. *

56

F

f

Ped. *

60

cresc. *ff* *calando*

Ped. *

64

rit.

poco a poco

poco a poco

Ped. *

68

G Poco meno mosso

string.

pp *cresc.*

pp *cresc.*

Ped. *

71 *ad lib.* **poco rall.**

f

12

72 **Lento**

mf pesante

Ped. * Ped. * Ped. * Ped. * Ped. *

75 **string.** **rit.** **a tempo**

Ped. *

79

Ped. *

H Andante

p con anima *cresc.* *calando*

più p *sempre* *dim.*

3

rit. a tempo, string.

I poco rall.

102

J a tempo

dim. *pp*

Ped. *

106

cresc. *calando poco a poco* *calando* *poco a poco*

110

Più lento

ppp

114

smorzando *ppp* *f*

Ped. *

117 K Allegro con spirito ♩. = 126

feroce precipitando

120

pp agitato

cresc. poco a poco

Measures 120-122: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *pp agitato* at measure 121, *cresc. poco a poco* at measure 122.

123

molto cresc.

ff

Measures 123-126: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *molto cresc.* at measure 125, *ff* at measure 126.

127

pp

ff

Ped. * Ped. *

Measures 127-129: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *pp* at measure 128, *ff* at measure 129. Pedal markings: *Ped.* at measure 129, ** Ped.* at measure 130.

130

Ped. * Ped. * Ped. *

Measures 130-131: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Pedal markings: *Ped.* at measure 130, ** Ped.* at measure 131.

132

string. molto

f

Ped. *

Measures 132-134: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f* at measure 133. Pedal markings: *Ped.* at measure 133, *** at measure 134.

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