

Concerto N° 10

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21538

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Contrabass

Piano



4

7

A

f lugubre e molto sostenuto

10

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13

17

21 **B** Poco Più mosso ♩. = 80

25

29

33

C allarg.

a tempo

33

cresc. *f* cresc.

cresc. *f*

36

allarg.

a tempo

36

cresc. *ff*

cresc. *ff*

40

40

cresc. *ff*

cresc. *ff*

44

44

poco a poco calando

poco a poco calando

48

48

molto dim. *ad lib.*

molto dim.

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto *ff* *pesante*

65

67

Measures 67-68 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff contains a simple melodic line. The middle grand staff features a complex texture with long, sweeping lines and multiple voices. The bottom grand staff contains a dense, rhythmic accompaniment with many sixteenth and thirty-second notes.

69

Measures 69-70 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff continues the melodic line. The middle grand staff has long, sweeping lines. The bottom grand staff continues the dense rhythmic accompaniment.

71

Measures 71-73 of a musical score. The system consists of three staves. The top staff is a single bass staff with a melodic line, marked with a forte (*ff*) dynamic and the instruction *pesante molto*. It includes a sixteenth-note triplet in measure 71. The middle staff is a grand staff with a complex texture. The bottom staff is a grand staff with a dense rhythmic accompaniment. The system concludes with a double bar line.

74

Measures 74-76 of a musical score. The system consists of three staves. The top staff is a single bass staff with a melodic line, marked with a forte (*ff*) dynamic. It includes a sixteenth-note triplet in measure 74. The middle staff is a grand staff with a complex texture. The bottom staff is a grand staff with a dense rhythmic accompaniment. The system concludes with a double bar line.

77

6

6

6

6

F

ff

Ped. _____

80

allarg.

dim.

p cresc.

poco rall. e calando

Ped. _____

86

ff

Ped. _____

89

poco rit.**G Andante cantabile**

animato

pp

espressivo

p

Ped. _____

93

dim. *p* *pp*

96

poco a poco cresc. e accel. *pp poco a poco cresc. e accel.*

99

ff *allarg.* *dim.* *p* *molto cresc.*

102

ff *quasi recit.* *ff*

106

Musical score for "The Wind" (Der Wind) by Gustav Mahler. The score is in G major (one sharp) and common time (C). It features a vocal line and piano accompaniment. The piano part includes complex chords and arpeggios, with some measures marked with "Ped." (pedal) and "ten." (tenuto). The vocal line is a single melodic line with lyrics in German.

110

110

poco animato

rit.

f *p*

Ped.

H **Tempo I**

115

115 **H** Tempo I

The musical score for 'H' (Tempo I) is presented in three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the right hand. The key signature is one sharp (F#) and the time signature is 5/4. The piece begins with a piano (p) dynamic. The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. The music concludes with a decrescendo (dim.) to a pianissimo (pp) dynamic. The bottom staff includes a pedal point marked 'Ped.' with a long horizontal line indicating its duration.

119

119

poco a poco cresc. e accel.

pp *poco a poco cresc. e accel.*

Ped. Ped. Ped.

rit. . .

I Tranquillo

121

pp *dolcissimo*

Ped. *Ped.*

123

poco *poco*

129

accel.

cresc. *cresc.*

134 **poco rall.****a tempo**

dim. *dim.*

139

poco cresc.

143

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system is a grand staff (treble and bass clefs) in the same key and time. The bass line starts with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. The treble line begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third system continues the grand staff. The bass line starts with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. The treble line begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*.

allarg.

J Con moto

147

151

[illegible]

155

rit.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It includes a bass line, a piano introduction with 'allarg.' and 'ff' markings, and a solo section with a 'Ped' marking. The score is written for a piano and a soloist (the Swan). The piano introduction is marked 'allarg.' and 'ff'. The solo section begins with a 'Ped' marking. The score is in 3/4 time and G major. The piano introduction consists of a series of chords and arpeggios. The solo section features a series of sixteenth notes and eighth notes, with a 'Ped' marking indicating a pedal point. The score is written for a piano and a soloist (the Swan). The piano introduction is marked 'allarg.' and 'ff'. The solo section begins with a 'Ped' marking.

159 **K** Tempo I

159 *ff*

162 *ff*

165

168

171 *rit.*

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

187 *f*

193

M a tempo

193 *rit.* *f* *energico* *f* *marcato*

199

a tempo

199 *rit.* *a tempo* *f*

205

3

marcato

f

212

p

poco calando

219 **N** Tranquillo

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit. **O** *a tempo*

dim. *pp* *dolcissimo*

8va

dim. *pp* *dr*

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