

Concerto in G Major

Contrabass & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28745

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Concerto in G Major

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Contrabass

Organ / Piano

4

7

10



f *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.*

13

Measures 13-15 of a musical score. The piece is in G major (one sharp) and 4/4 time. Measure 13 features a complex bass line with sixteenth and thirty-second notes, while the treble and piano parts provide harmonic support with chords and sustained notes. Measure 14 continues the bass line's complexity. Measure 15 is a repeat sign, followed by a dynamic change to *f* (forte) in measures 16 and 17.

16

Measures 16-18 of the musical score. Measures 16 and 17 are marked *f* (forte). The bass line continues with active sixteenth-note patterns, while the treble and piano parts feature sustained chords and block chords. Measure 18 begins with a new bass line pattern.

19

Measures 19-21 of the musical score. Measures 19 and 20 are marked *mf* (mezzo-forte). The bass line is highly active with continuous sixteenth-note runs. The treble and piano parts provide harmonic support with sustained chords and block chords. Measure 21 continues the bass line's activity.

22

Measures 22-24 of the musical score. Measures 22 and 23 are marked *p* (piano). Measure 24 is marked *mf* (mezzo-forte). The bass line features a crescendo leading into measure 24. The treble and piano parts provide harmonic support with sustained chords and block chords.

25

Measures 25-27 of the musical score. Measures 25 and 26 are marked *p* (piano). Measure 27 is marked *cresc.* (crescendo). The bass line features a crescendo leading into measure 27. The treble and piano parts provide harmonic support with sustained chords and block chords.

28

f *mf*

32

f *mf* *rit.*

Sarabande

mf dolce *mf dolce*

8

p *p*

16

dolce

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