

Concerto N° 2

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21169

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Concerto N° 2

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Contrabass

Piano

p molto cresc. *f*

3

dim. *mf* *cresc.*

A recitativo ad lib.

6 *molto rit.* *f* *p* 3

10 *cresc.* 3 3 3 3 3 3 *f* *mf* 3

mf 3 3 3 3

Ped. *Ped.* *Ped.*

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rit.

B Moderato non tanto (♩ = 80)

13

cresc. *f* *espressivo* *p* *mf*

Ped.

17

p cresc. *mf* *p cresc.* *mf*

Ped.

23

p *p* *mf*

Ped.

26

cresc. *mf* *mf*

Ped.

29

Measures 29-31 of a musical score. The top staff (bass clef) contains a melodic line with a *dim.* (diminuendo) marking. The bottom staff (grand staff) features a complex piano accompaniment with multiple arpeggiated figures and sustained chords. Pedal points are indicated by 'Ped.' markings with horizontal lines below the staff.

32

Measures 32-34 of a musical score. The top staff (bass clef) shows a melodic line with a *cresc.* (crescendo) marking. The bottom staff (grand staff) continues the piano accompaniment with arpeggiated patterns. Pedal points are indicated by 'Ped.' markings.

35

Measures 35-37 of a musical score. The top staff (bass clef) contains a melodic line. The bottom staff (grand staff) features a piano accompaniment with arpeggiated figures. Pedal points are indicated by 'Ped.' markings.

38

Measures 38-40 of a musical score. The top staff (bass clef) shows a melodic line with a *dim.* (diminuendo) marking. The bottom staff (grand staff) continues the piano accompaniment with arpeggiated patterns. Pedal points are indicated by 'Ped.' markings.

41

Measures 41-43 of a musical score. The top staff (bass clef) contains a melodic line. The bottom staff (grand staff) features a piano accompaniment with arpeggiated figures. Pedal points are indicated by 'Ped.' markings.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

f

C Tempo di marcia (♩ = 108)

54

54 *ff* risoluto

ff

58

58

62

62

dim.

poco cresc.

66

69

73

77

81

85

88

poco rit. Tempo I (♩ = 76) recit. ad lib.

91

94

rit.

D Moderato non tanto

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

rubato e molto rit.**F** Andante cantabile (♩ = 69)

129

p dolce cresc.

p

133

3
cresc.
p

137

3

140

rit. **G** a tempo

p espressivo
Ped.

144

p
Ped.

149

Measures 149-152. The score is in G major (one sharp) and 3/4 time. The bass line features a melodic line with triplets and slurs, marked with *dim.*, *pp*, and *cresc. poco a poco*. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand, marked with *cresc.*, *dim.*, *pp*, *cresc.*, and *poco a poco*. Pedal points are indicated at the end of measures 150 and 152.

153

Measures 153-154. The bass line has a melodic line with slurs and accents, marked with *poco*, *a*, and *poco*. The piano accompaniment features a dense texture of chords in the right hand and a bass line with a sixteenth-note triplet in the left hand, marked with *6*.

155

Measures 155-158. The bass line has a melodic line with triplets and slurs, marked with *più f*. The piano accompaniment features a dense texture of chords in the right hand and a bass line with slurs and accents, marked with *più f*. Pedal points are indicated at the end of measures 155 and 157.

159

Measures 159-162. The bass line has a melodic line with triplets and slurs. The piano accompaniment features a dense texture of chords in the right hand and a bass line with triplets and slurs.

161

rubato e rit.

H Tempo I (♩ = 69)

165

169

173

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