

Concerto N° 8

Contrabass & Piano

Arr.: Colette Mourey

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EMR 21467

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Arr.: Colette Mourey

Contrabass

Piano

Grandioso

3/4

f

dim. più f

dim.

p

molto cresc.

Ped.

poco rit.

A A'piacere. Moderato

The musical score for "The Wind" by Maurice Strakosky is presented in a single system. The score is in 4/4 time and features a piano (p) and a forte (ff) section. The piano section includes a crescendo (cresc.) and a decrescendo (dim.) marking. The forte section includes a decrescendo (dim.) marking. The score is written for piano and includes a pedal (Ped.) marking.

11

11

cresc.

f pesante

f pesante

Ped.

Lento

15

[illegible]

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allargando

B A tempo

19

ff *fff*

Ped.

23

fff

Ped.

27

fff

31

C Poco tranquillo

p dolce *p*

Ped.

35

cresc.

39

39

42

Ped.

43

43

cresc.

f

espress.

dim.

Ped.

49

49

53

dim.

Ped.

54

54

rit.

E

Con moto

f

cresc.

f

Ped.

58

58

61

Ped.

62

Animato

62 **Animato**

cresc. molto

Ped.

3

3

3

66

poco string.**meno mosso****accel.****rit.**

ff

ff 3

3

p

67

F Moderato

p

cresc.

f

Ped.

Ped.

Ped.

72

più f

ff

Ped.

76

poco calando

ff

ff

Musical score for measures 97-98. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked *dim.* (diminuendo) and *p* (piano). The bass line features a series of triplets of eighth notes. The treble line features a series of triplets of eighth notes. The score ends with a double bar line and repeat signs.

Musical score for measures 99-101. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked *pp* (pianissimo) and *poco cresc.* (poco crescendo). The bass line features a series of triplets of eighth notes. The treble line features a series of triplets of eighth notes. The score ends with a double bar line and repeat signs.

Musical score for measures 102-104. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The bass line features a series of triplets of eighth notes. The treble line features a series of triplets of eighth notes. The score ends with a double bar line and repeat signs.

Musical score for measures 105-107. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked *poco accel.* (poco accelerando). The bass line features a series of triplets of eighth notes. The treble line features a series of triplets of eighth notes. The score ends with a double bar line and repeat signs.

Musical score for measures 108-110. The score is written for a piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando) and *J Tempo I* (Tempo I). The bass line features a series of triplets of eighth notes. The treble line features a series of triplets of eighth notes. The score ends with a double bar line and repeat signs.

115

118

rit. K A tempo

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molto rit.

Musical score for measures 125-129. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The tempo is **molto rit.**. The piano staff has a **Ped.** marking. The grand staff has a **3** marking and an **8va** marking.

Veloce

Musical score for measures 130-137. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The tempo is **Veloce**. The grand staff has a **fugato** marking and a **f** marking. The piano staff has a **Ped.** marking.

Musical score for measures 138-146. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The tempo is **Veloce**. The grand staff has a **più f** marking. The piano staff has a **Ped.** marking and a **3** marking.

Musical score for measures 147-156. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The tempo is **Veloce**. The grand staff has a **Ped.** marking.

Musical score for measures 157-166. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. The tempo is **Veloce**. The grand staff has a **Ped.** marking.

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