

CONCERTO

for the Double-Bass

DURATION
16½ mins.

Programme note:- Both the music and the name of Capuzzi, the composer, are now forgotten. Yet this same man came to England some 130 years ago and met with a tremendous success. His concerto for the Double Bass was found in the British Museum, and it is dedicated to Kavalier Marcantonio Montenigo, who most probably performed on that instrument.

ANTONIO CAPUZZI
(1753-1818)

Edited by Francis Baines

Allegro moderato ♩ = 104
Tutti

PIANO

The musical score is written for piano and double bass. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 104 beats per minute. The first system is marked 'Tutti'. The second system is marked 'p' (piano). The third system is marked 'p' (piano). The fourth system is marked 'f' (forte). The fifth system is marked 'f' (forte). The score is in G major, 2/4 time, and consists of five systems of music. The first system is marked 'Allegro moderato' with a tempo of 104 beats per minute and 'Tutti'. The second system is marked 'p' (piano). The third system is marked 'p' (piano). The fourth system is marked 'f' (forte). The fifth system is marked 'f' (forte). The score is for piano and double bass.