

Concerto N° 4

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21372

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Concerto N° 4

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Contrabass

Piano

p

poco a poco cresc.

5

10

rit.

a tempo

ff

mp cresc.

mf

f

p cresc.

14

18

Red.

*

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25 **A** Tempo di marcia

29

33

37

40

rit.

43 **B** a tempo

46

49

52

56

60

rit.

C Andante semplice

63

67

71

75

Measures 75-78 of the musical score. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, including a triplet in measure 78. The left hand plays a steady eighth-note accompaniment, also featuring triplets in measures 76 and 78.

79

Measures 79-83 of the musical score. Measure 79 is marked with a box containing the letter 'D'. Both hands start with a forte (*f*) dynamic. The right hand continues the melodic line with eighth notes and triplets. The left hand maintains the eighth-note accompaniment with triplets. The key signature changes to E major (three sharps) at measure 83.

84

Measures 84-87 of the musical score. The key signature is E major. The right hand melody includes a triplet in measure 84 and a half note in measure 87. The left hand accompaniment features a triplet in measure 84 and changes to a 2/4 time signature in measure 87.

88

Measures 88-91 of the musical score. The right hand continues the melodic line with eighth notes and triplets. The left hand accompaniment consists of eighth notes and includes a triplet in measure 91. The time signature changes to 3/4 in measure 91.

92

rit. Tempo I [E]

Measures 92-95 of the musical score. Measure 92 is marked 'rit.' and 'Tempo I' with a box containing the letter 'E'. The right hand melody starts with a piano (*p*) dynamic and includes a triplet in measure 93. The left hand accompaniment also starts with a piano (*p*) dynamic and features triplets in measures 93 and 94. The key signature changes to E major at measure 92.

97

97

102

Ped.

102

*molto rit.***Allegro ma non troppo** $\text{♩} = 100$

molto rit.

Allegro ma non troppo

$\text{♩} = 100$

f

p

R.H.

Ped.

107

f

p

112

116

120

poco rit.

124

F a tempo

129

134

139

144

Measures 144-148 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

149

Measures 149-153 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with various rhythmic patterns and chordal textures.

154

Measures 154-158 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features more complex rhythmic figures and sustained chords.

159

Measures 159-163 of a musical score. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music concludes this section with a double bar line and repeat signs.

164 **G** Scherzando $\text{♩} = 112$

Measures 164-168 of a musical score, marked 'Scherzando' with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is written for piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is characterized by a lively, playful feel, with many eighth and sixteenth notes. Dynamics include piano (p) and accents (^).

169

174

179

184

*poco rit.**rall.*

189 **H** a tempo

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