

Suite

Contrabass & Piano (Organ)

Arr.: Kurt Sturzenegger

Henry Purcell

EMR 303Z

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Suite

I - Rondeau

Henry Purcell

Arr.: Kurt Sturzenegger

Maestoso

Contrabass



Maestoso

Piano /
Organ



Fine



Fine



11



16



23

28

mp

p

tr

D.

II - Rigaudon

Allegro

p

mf

Allegro

p

mf

6

tr

mp

12

Musical score for measures 12-17. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 12 features a melodic line in the bass staff and chords in the grand staff. Measure 13 has a melodic line in the bass staff and chords in the grand staff. Measure 14 has a melodic line in the bass staff and chords in the grand staff. Measure 15 has a melodic line in the bass staff and chords in the grand staff. Measure 16 has a melodic line in the bass staff and chords in the grand staff. Measure 17 has a melodic line in the bass staff and chords in the grand staff. The dynamic *p* is marked in measure 15.

18

Musical score for measures 18-23. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 18 has a melodic line in the bass staff and chords in the grand staff. Measure 19 has a melodic line in the bass staff and chords in the grand staff. Measure 20 has a melodic line in the bass staff and chords in the grand staff. Measure 21 has a melodic line in the bass staff and chords in the grand staff. Measure 22 has a melodic line in the bass staff and chords in the grand staff. Measure 23 has a melodic line in the bass staff and chords in the grand staff. The dynamic *p* is marked in measure 20.

24

Musical score for measures 24-29. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 24 has a melodic line in the bass staff and chords in the grand staff. Measure 25 has a melodic line in the bass staff and chords in the grand staff. Measure 26 has a melodic line in the bass staff and chords in the grand staff. Measure 27 has a melodic line in the bass staff and chords in the grand staff. Measure 28 has a melodic line in the bass staff and chords in the grand staff. Measure 29 has a melodic line in the bass staff and chords in the grand staff. The dynamic *mf* is marked in measure 24, and *p* is marked in measure 28.

30

Musical score for measures 30-35. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 30 has a melodic line in the bass staff and chords in the grand staff. Measure 31 has a melodic line in the bass staff and chords in the grand staff. Measure 32 has a melodic line in the bass staff and chords in the grand staff. Measure 33 has a melodic line in the bass staff and chords in the grand staff. Measure 34 has a melodic line in the bass staff and chords in the grand staff. Measure 35 has a melodic line in the bass staff and chords in the grand staff. The dynamic *mp* is marked in measure 35.

35



III - Air de trompette

Allegretto



6



12



Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8508	TAILOR, Norman	Hymn To Life (5)
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EMR 10313	MORTIMER, John G.	Winter Days

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