

40 Greatest Classic Hits

Volume 2

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 25031

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩. = 54

Contrabass

Organ / Piano

p

mp

5

mf *p*

mf

10

f *mf*

mp

15

mp *mp*

p



12. Cavatina

from Freischütz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

Contrabass

Organ / Piano

dolce

pp *mp* *mf*

6

mp *mf* *mp* *f* *mp*

p

11

mf *mf* *f* *mp*

16

mp *mf* *mp* *mf*

p



13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante sostenuto ♩ = 50 **rit.**

Contrabass

Organ / Piano

mp

5 A tempo *molto cantabile*

mp *mp* *mf*

p

9 **poco rit.**

mp *mf* *p* *mp* *mp* *mf*

13 **A tempo**

mp *mf*

14. Dance Of The Blessed Spirits

Danse des Champs Elysées from Orfée et Eurydice

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 72

Lent, très doux


Photocopying
is illegal!

Contrabass

Organ / Piano

dolce

mp

6

dolce

mp

f *p*

dolce

p

11

mp

f *mp*

f *p*

16

mp



15. Die Forelle



Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft $\text{♩} = 84$

Contrabass

mp

Organ / Piano

p

5

9

mf

13

mf

Arr.: Colette Mourey

Allegro molto agitato ♩ = 144-160

Contrabass

Organ / Piano

3

7

rall. A tempo

11

The musical score is written for three parts: Contrabass, Organ / Piano, and Organ / Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (3, 7, and 11). The first system (measures 3-6) features a Contrabass part with a melodic line, an Organ / Piano part with a melodic line, and a Piano part with a bass line. The second system (measures 7-10) includes a Contrabass part with a melodic line, an Organ / Piano part with a melodic line, and a Piano part with a bass line. The third system (measures 11-14) features a Contrabass part with a melodic line, an Organ / Piano part with a melodic line, and a Piano part with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, sfz). The tempo markings 'rall.' and 'A tempo' are present above the Contrabass staff in the second system. The Organ / Piano part in the second system has a measure with a double bar line and a repeat sign. The Piano part in the second system has a measure with a double bar line and a repeat sign. The Organ / Piano part in the third system has a measure with a double bar line and a repeat sign. The Piano part in the third system has a measure with a double bar line and a repeat sign.

17. Für Elise

Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Poco moto ♩ = 44

Contrabass

Organ / Piano

p

5

mp

pp

10

mp

pp

15

1.

2.

mf

f



18. Gavotte

Niccolo Vito Piccini
(1728-1800)

Arr.: Colette Mourey

Moderato $\text{♩} = 72$

Contrabass

gracioso

mp

Organ / Piano

mp

5

mf

p

10

15

mp

19. Aufforderung zum Tanz

Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey



Moderato ♩ = 66

Contrabass

Organ / Piano

gracioso

p

5

mf

mp

10

mp

15

p

cantando

mp



20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato $\text{♩} = 60$

Contrabass

Organ / Piano

p

3

mp

6

f

9

sotto voce

mp

f

12

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
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CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2410	KOCHER, Conrad	Dix (5)
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EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
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CONTRABASS & CD PLAYBACK

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CONTRABASS & BRASS BAND

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CONTRABASS & WIND BAND

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EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

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VIOLIN & VIOLONCELLO

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EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8462	BACH, Johann S.	Arioso (5)
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Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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VIOLIN, TRUMPET & PIANO

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
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VIOLA & GUITAR

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