

20 Greatest Christmas Hits

Contrabass & Piano

Arr.: Colette Mourey

EMR 22405

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

Contrabass

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems. The piano part features a 'dolce' (sweet) section in the first system, followed by a 'ritmico' (rhythmic) section starting at measure 5. The contrabass part has a 'ritmico' section starting at measure 10. The score concludes with a 'molto cantabile' (very slow and singing) section starting at measure 20. Dynamics include 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'molto cantabile'.

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Contrabass

Piano *mp*

6

13 *molto cantabile* *mf*

20

3. Dans le Silence de la Nuit



d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Contrabass

Piano

p

4

9

p

pp

14

f

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4. Dormi, Dormi, Bel Bambin



Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Contrabass

Piano

dolce

p

6

12

17

dolce

mp

24

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 'Andantino' and a metronome indication of ♩ = 88. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems. The first system shows the beginning of the piece with a 'dolce' marking and a piano (*p*) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17 and includes a 'dolce' marking and a mezzo-piano (*mp*) dynamic. The fifth system starts at measure 24. The score concludes with a final cadence in the piano part.

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Contrabass

Piano

p

mp

6

12

18

The musical score is written for Contrabass and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The piano part features a variety of textures, including chords, arpeggios, and melodic lines, often with phrasing slurs. The contrabass part provides a harmonic and rhythmic foundation, with some melodic entries of its own. Dynamics like 'p' (piano) and 'mp' (mezzo-piano) are indicated. The score concludes with a double bar line and a final flourish in the piano part.

6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Contrabass

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Contrabass

mp

Piano

p

7

12

mf

17

mr

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Contrabass

Piano

p

mp

5

10

15

9. Les Anges dans nos Campagnes



d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Piano

mf

mf

mp

6

11

16

f

f

10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Contrabass

Piano *f*

5

10

15

Allegro assai e deciso

ppp



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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)

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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Contrabass

Piano *p*

5

mp

11

16

mf

The musical score is written for Contrabass and Piano. It begins with a tempo marking of Allegro (♩ = 120 - 126). The score is divided into four systems, each starting with a measure number (1, 5, 11, 16). The first system starts with a piano (p) dynamic. The second system starts with a mezzo-piano (mp) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system also starts with a mezzo-forte (mf) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The contrabass part provides a steady bass line.

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12. Noël Nouvelet

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Traditional

(XV° siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Contrabass

Piano

p

mp

6

11

16



13. Noël Provençal

35



Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin

Vivo ♩ = 144

Contrabass

Piano

mp

5

f

mf

10

16

f

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14. Noël Russe

39

Petites Clochettes et Petites Cloches

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Traditional

Arr.: Colette Mourey

Moderato $\text{♩} = 100$

Contrabass

Piano

pp

p

6

12

p

18

mf

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Contrabass

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Contrabass

Piano

p

7

mp

14

thema

21

thema

mf

mp

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17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩. = 56

Contrabass

Piano

ppp

3

5

8

poco cresc.

18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Contrabass

Piano

ff *mf* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Contrabass

Piano

p

5

mp

10

poco cresc.

16

mp

rit.



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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Contrabass

Piano



6

mf

12

18

Contrabass & Piano (Fortsetzung - Continued - Suite)

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EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
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EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

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