

Greatest Hits

Volume 3

Contrabass & Piano
(Percussion optional)

EMR 8574

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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Greatest Hits

Volume 3


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1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Contrabass

Piano

Percussion (optional)

DRUMS

f *f* *f*

D G A⁷ n.c.

5

mf *mp* *mp*

D omit 3 G/D D omit 3 A/D

9

mp *mp* *mp*

D omit 3 G/D D omit 3 A/D D

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Contrabass

Piano

Percussion (optional)

f

DRUMS

f

n.c.

5

f

D⁶ D^{♯°} A⁹ A⁷⁺ D D⁷ B[°] A^{♯°} D/A G^{♯°} A⁷

9

f

D G D/F[♯] E⁷ A A⁷

mf

mf

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Contrabass

Piano

Percussion
(optional)

First system of the musical score. It includes staves for Contrabass, Piano, and Percussion (optional). The Contrabass staff is empty. The Piano staff has a treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow ♩ = 92'. The piano part begins with a mezzo-piano (*mp*) dynamic. The bass line consists of eighth notes, and the treble line has chords and eighth notes. Pedal points are indicated by 'Ped.' with a line underneath. A box labeled 'DRUMS (start bar 13)' is placed above the Percussion staff.

5

Second system of the musical score, starting at bar 5. The Contrabass staff continues with a mezzo-forte (*mf*) dynamic. The Piano staff continues with a piano (*p*) dynamic. The treble staff includes chord markings: G, Am⁷/G, D⁷/G, and G. Pedal points are indicated by 'Ped.' with a line underneath.

9

Third system of the musical score, starting at bar 9. The Contrabass staff continues with a mezzo-forte (*mf*) dynamic. The Piano staff continues with a piano (*p*) dynamic. The treble staff includes chord markings: Am⁷/G, D⁷/G, and G. Pedal points are indicated by 'Ped.' with a line underneath.

4. Rosen aus dem Süden

21

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

Contrabass

Piano

Percussion (optional)

76

Waltz $\text{♩} = 69$

84

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

Contrabass

Piano

Percussion (optional)

f

mf

Dm Gm⁷ Dm B^b7(b⁵) A⁷ Dm

5

A A⁷

9

Dm

Greatest Hits

Contrabass & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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