

Greatest Hits

Volume 7

Contrabass & Piano
(Percussion optional)

EMR 8662

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Contrabass & Piano

Percussion (optional)

Volume 1

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2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

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2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

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3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

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4. Trisch-Trasch-Polka
5. Shalom

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5. El Choclo

Volume 7

1. Home On The Range
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4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

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2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Contrabass

Piano

DRUMS
brushes

Percussion
(optional)

mp

p

8

mf

F F7 B^b B^bm F G7

15

C7 F F7 B^b B^bm

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Contrabass

Piano

Percussion (optional)

CONGAS

f

mf

no chords

f

mf

5

mp

mp

G D7 G G° D7

10

mf

f

mf

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Contrabass

Piano

Percussion (optional)

DRUMS

f *mf*

5

ossia:

Bb G7 C7 F7 Bb F Gm7 C7

10

ff

F Bb F F Bb F F

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for Contrabass, Piano, and Percussion (optional). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each containing three measures.

Contrabass: The first system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The second system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The third system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

Piano: The first system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The second system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The third system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

Percussion (optional): The first system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The second system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure. The third system has a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note A2 in the third measure.

The score includes dynamic markings: *pp* (pianissimo) for the Contrabass and Piano parts, and *pp* (pianissimo) for the Percussion part. The Percussion part is marked with a box containing "S.D." (Sound Design) in the second measure of the third system.

74

79

p

p

pp

rit.

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Contrabass

Piano

Percussion
(optional)

First system of the musical score. The Contrabass part starts with a whole rest followed by a half note G2. The Piano part features a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The right hand plays chords (F#m, E/G#, B7, E, E) with eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f* and *mf*. The Percussion part (optional) plays a steady eighth-note pattern marked *f* and includes a 'TAMB.' (tambourine) instruction.

Second system of the musical score, starting at measure 6. The Contrabass part continues with eighth notes. The Piano part maintains the chordal accompaniment, with a *f* dynamic in the right hand. The Percussion part remains active with eighth notes, marked *mf* at the end of the system.

Third system of the musical score, starting at measure 12. The Contrabass part includes a first ending (1.) and a second ending (2.). The Piano part features sustained chords in the right hand (E, E, G#m) and a more active bass line. Dynamics include *mp*, *mf*, and *p*. The Percussion part continues with eighth notes.

STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2286Y	BARATTO, Paolo	Liebeszauber	EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2286Y	BARATTO, Paolo	Magic Of Love	EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour	EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)	EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 13039	FILLMORE, Henry	15 Rags	EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 2307Y	NORIS, Günter	El Toro	EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2280Y	SAINT-SAENS, C.	Romance	EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2285Y	TAILOR, Norman	El Choclo	EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley	EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)	EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)	EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 2296Y	WEBER, C.M. von	Romance	EMR 8425	MOZART, W.A.	Ave Verum (5)
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EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)	EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 2409	HASSLER, H.L.	Passion Choral (5)	EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 2409	KOCHER, Conrad	Dix (5)	EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)	EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
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EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 8426	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)	EMR 8429	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 2409	RICHARDS, Scott	Redemption (5)	EMR 8430	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue	EMR 8423	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 10313	MORTIMER, John G.	Winter Days	EMR 8426	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux	EMR 8421	PURCELL, Henry	Trumpet Tune (5)
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves	EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei	EMR 8424	SCHUBERT, Franz	Serenade (5)
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor	EMR 8426	SCHUMANN, Robert	Träumerei (5)
VIOLONCELLO & STRINGS			EMR 8423	STANLEY, John	Trumpet Voluntary (5)
EMR 4714	SAINT-SAENS, C.	Romance	EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (5)
VIOLONCELLO & ORCHESTRA			2 VIOLONCELLOS & WIND BAND		
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2 VIOLONCELLOS			CONTRABASS & PIANO		
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)	EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)	EMR 13040	FILLMORE, Henry	15 Rags
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EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)	EMR 2285Z	TAILOR, Norman	El Choclo
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EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)	EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)	EMR 2293Z	TRADITIONAL	O Sole Moi (Saurer)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)	CONTRABASS & PIANO (ORGAN)		
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)	EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8422	ALBINONI, Tomaso	Adagio (5)	EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)	EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)	EMR 2410	KOCHER, Conrad	Dix (5)
EMR 8421	BACH, Johann S.	Aria (5)	EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8430	BACH, Johann S.	Arioso (5)	EMR 301Z	MARCELLO, B.	Adagio – Largo – Allegretto
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EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)	EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
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