

Greatest Hits

Volume 8

Contrabass & Piano
(Percussion optional)

EMR 8684

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance

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Greatest Hits

Contrabass & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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Volume 8


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1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Contrabass

Piano

Percussion (optional)

DRUMS

ff *mf*

n.c. *C7(b5)* *F7* *Bbm* *F* *Bbm* *F* *Bbm* *n.c.*

6

mf

Bbm *Fm/Ab* *C7(b5)* *F7* *n.c.* *Bbm* *Fm/Ab*

12

C7 *Fm* *Eb/G* *Ab* *Bbm* *Fm/C* *C7* *Fm* *C7* *F*

EMR 8684

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Contrabass

Piano

Percussion (optional)

DRUMS

mp

p

pp

n.c.

C Am Dm

brushes (brush on hi-hat)

8

F/G G⁷ F C Am Em F C F[#] G⁷sus⁴

16

n.c. F/A G⁷ C F/A F C Am G⁷/B

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Contrabass

Piano

Percussion (optional)

DRUMS

f *mp* *mf*

n.c. B^b B^b

6

E^b B^b

11

F^7 C^7 F^7 B^b E^b

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Contrabass

Piano

Percussion (optional)

mf

p

n.c.

Em Am Em

TAMB.

5

B⁷ Em F^{#7b9} Em E⁷ Am Em

9

(§)

f *3* *p* *p*

B⁷ Em B Em

f *f* *p* *mf*

f *mf*

5. Mexican Hat Dance

Arr.: Joe Bellini

[illegible]

6

D7

11

G

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves. The first staff is a single melodic line in bass clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single melodic line in bass clef. The music features a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. A 'G' is written above the second staff, indicating the key signature. The piece concludes with a double bar line on the fourth staff.

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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