

Greatest Hits

Volume 6

Contrabass & Piano
(*Percussion optional*)

EMR 8640

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Contrabass & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

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2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

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2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

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3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

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3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Contrabass

Piano

Percussion (optional)

DRUMS

mf

9

mf

mp

mp

17

F7

Bb

EMR 8640

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96



The musical score is arranged in three staves. The top staff is for Contrabass, the middle for Piano, and the bottom for Percussion (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two measures by a double bar line. The first measure contains the main musical material, and the second measure contains a variation. The piano part includes chord symbols: Fm, Bbm7, C4, C7, Fm, Bbm6, and Bbm7C7. The percussion part includes a box labeled 'DRUMS' and a triplet of eighth notes. The dynamics are marked as *mf* (mezzo-forte) throughout.

5

The musical score is written for three parts: a vocal line, a piano accompaniment, and a drum line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The piano accompaniment consists of a grand staff with treble and bass clefs. The drum line is written on a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A fermata is placed over the final note of the vocal line. The piano accompaniment features a triplet of eighth notes in the first measure of the vocal line. The drum line includes a triplet of eighth notes in the second measure of the vocal line.

9

This system contains measures 9 through 12 of the piece. Measure 9 features a vocal melody with a long note, a piano accompaniment with a triplet, and a drum part with a single stroke. Measure 10 continues the vocal melody and piano accompaniment. Measure 11 introduces a new vocal melody and piano accompaniment. Measure 12 concludes the system with a vocal melody and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'moderato'. The dynamic is marked 'mf' (mezzo-forte). The piano part includes a triplet in measure 9 and a triplet in measure 11. The drum part includes a single stroke in measure 9 and a triplet in measure 11. The vocal part includes a long note in measure 9 and a triplet in measure 11. The system ends with a double bar line.

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Contrabass

Piano

Percussion (optional)

DRUMS

mf *f* *mf*

5

9

Am⁷ D⁹ G G/B E^b7/B^b D⁹ n.c.

A⁶ D⁹ G G G⁺

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Contrabass

Piano

Percussion
(optional)

First system of the score (measures 1-7). The Contrabass part starts with a *mf* dynamic. The Piano part features a *f* dynamic with a trill on the D7 chord, followed by a *p* dynamic. The Percussion part is marked *f* and includes a **DRUMS** box.

Second system of the score (measures 8-15). The Contrabass part continues with *f* and *mf* dynamics. The Piano part features a *f* dynamic with a trill on the G chord, followed by a *p* dynamic. The Percussion part is marked *p* and *f*.

Third system of the score (measures 16-23). The Contrabass part continues with *f* dynamics. The Piano part features a *f* dynamic with a trill on the A chord, followed by a *p* dynamic. The Percussion part is marked *f* and *p*.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Contrabass

Piano

Percussion (optional)

f

f

f

Cm Fm⁷ G⁷ Cm Gsus⁴ G⁷ Cm

5

Cm Fm

mf

mf

9

G Cm Gsus⁴ G⁷ Cm

f

f

STRINGS			2 Violoncellos & Piano (Organ / Keyboard) (Fortsetzung – Continued – Suite)		
VIOLONCELLO & PIANO			EMR 8425	GERSHWIN, George	The Man I Love (5)
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso	EMR 8427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2286Y	BARATTO, Paolo	Liebeszauber	EMR 8427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2286Y	BARATTO, Paolo	Magic Of Love	EMR 8423	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour	EMR 8427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)	EMR 8421	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 13039	FILLMORE, Henry	15 Rags	EMR 8429	HÄNDEL, Georg Fr.	March (5)
EMR 2307Y	NORIS, Günter	El Toro	EMR 8428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2280Y	SAINT-SAENS, C.	Romance	EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2285Y	TAILOR, Norman	El Choclo	EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley	EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)	EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)	EMR 8422	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 2296Y	WEBER, C.M. von	Romance	EMR 8425	MOZART, W.A.	Ave Verum (5)
VIOLONCELLO & ORGAN			EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 2339	VARIOUS	Baroque Masterpieces	EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
VIOLONCELLO & PIANO (ORGAN)			EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)	EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 2409	HASSLER, H.L.	Passion Choral (5)	EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 2409	KOCHER, Conrad	Dix (5)	EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)	EMR 8425	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 8427	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 8426	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)	EMR 8429	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 2409	RICHARDS, Scott	Redemption (5)	EMR 8430	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
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VIOLONCELLO & BRASS BAND			EMR 8423	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)	EMR 8428	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
VIOLONCELLO & WIND BAND			EMR 8423	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 1901	ARMITAGE, Dennis	Romantic Blue	EMR 8423	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 10313	MORTIMER, John G.	Winter Days	EMR 8426	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits	EMR 8427	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix	EMR 8421	PERGOLESİ, G.B.	Aria (5)
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux	EMR 8421	PURCELL, Henry	Trumpet Tune (5)
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves	EMR 8429	SCHUBERT, Franz	Ave Maria (5)
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei	EMR 8424	SCHUBERT, Franz	Serenade (5)
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor	EMR 8426	SCHUMANN, Robert	Träumerei (5)
VIOLONCELLO & STRINGS			EMR 8423	STANLEY, John	Trumpet Voluntary (5)
EMR 4714	SAINT-SAENS, C.	Romance	EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (5)
VIOLONCELLO & ORCHESTRA			2 VIOLONCELLOS & WIND BAND		
EMR 4715	SAINT-SAENS, C.	Romance	EMR 10634	FRANCHESCHINI, P.	Sonata in D
2 VIOLONCELLOS			CONTRABASS & PIANO		
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)	EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)	EMR 13040	FILLMORE, Henry	15 Rags
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)	EMR 2306Z	NORIS, Günter	El Toro
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)	EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)	EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)	EMR 2290Z	TRADITIONAL	O Sole Moi (Richards)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)	EMR 2293Z	TRADITIONAL	O Sole Moi (Saurer)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)	CONTRABASS & PIANO (ORGAN)		
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)	EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)			EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 8422	ALBINONI, Tomaso	Adagio (5)	EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (5)	EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8428	BACH / GOUNOD	Ave Maria (5)	EMR 2410	KOCHER, Conrad	Dix (5)
EMR 8421	BACH, Johann S.	Aria (5)	EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8430	BACH, Johann S.	Arioso (5)	EMR 301Z	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (5)	EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (5)	EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8425	CHARPENTIER, M.A.	Te Deum (5)	EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8422	CHOPIN, Frédéric	Tristesse (5)	EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 2340	VARIOUS	Baroque Masterpieces
EMR 8429	DEBUSSY, Claude	Clair de Lune (5)	EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (5)	CONTRABASS & WIND BAND		
EMR 8422	GERSHWIN, George	I Got Rhythm (5)	EMR 10313	MORTIMER, John G.	Winter Days
EMR 8424	GERSHWIN, George	'S Wonderful (5)			
EMR 8430	GERSHWIN, George	Summertime (5)			