

20 Celtic Hits

Contrabass & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21764

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Andante ♩ = 88

Arr.: Joe Bellini

Allegro ♩. = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

n.c.

p

cresc.

f

mf

f

mf

f

mf

F

6

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in bass clef and the piano accompaniment in treble and bass clefs. The piano part includes a left-hand bass line and a right-hand melody with chords. The second system continues the piano accompaniment with specific chord markings: B^b, F, C⁷, F, G⁷, C, F, B^b, F, C⁷, and F. The third system shows the guitar part in a single staff with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The score concludes with a final measure marked with a double bar line and a forte (f) dynamic.

13

mf

F C⁷ F F C⁷ F G⁹ C

mp

3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩ = 96

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

C Am Am/G F#° G7/F C G7 C Dm7 C

5

mf

C F G9/F C D7 G7 E7 Am C

mp

10

cresc.

F F#° C/G G7 C G7 C G7 C G7 Am Dm

cresc.

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4 - Auld Lang Syne

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Arr.: David Andrews

Andante ♩ = 90

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



8



15



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5 - Bluebells Of Scotland



Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

F B^b F/C C[#] Dm G⁷ C⁷ F F C⁷ Gm

6

F B^b F/C C⁷ F F C⁷ Gm F B^b F/C C⁷

12

mp *p* *p*

F F C⁷ Dm E⁷/B Am G⁷ C Gm⁷ C⁷

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6 - Charlie Is My Darling


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Arr.: Gordon Macduff

Con moto ♩ = 108

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mp*

Dm A7+ A7 Dm Dm Gm

TOM *f* *mp*

8

cresc. *f* *mf*

Dm A7 Dm A7 Dm6 A7 Dm

cresc. *f* *mf*

15

p

A7 Dm6 A7 Dm (A7) Bb (°) Bb (°) F Gm Dm E7 A7 Dm

p

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Chords: Cm⁷, F⁷, B^bΔ, E^bΔ, A^ø, A⁷sus⁴, D⁷

8

mp

n.c.

p

pp

Chords: Gm⁷, C⁷, F^Δ, Dm⁷, Gm⁷, C⁷

15

*F*⁷

B^b

Gm

Gm⁷

C⁷

F^Δ

Dm⁷

8 - Irish Eyes

27



Arr.: Julian Oliver

Slow Waltz ♩ = 108

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *mf* *p*

D Em D B+ B⁷ E⁷ A⁷ D Em⁷ D G A⁷ D

10

Em Em⁷ D G D G A⁷ Bm F^{#7} G G⁷(b5) D

20

B⁷+ B⁷ E⁷ A A⁷ D Em Em⁷ D G

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9 - Londonderry Air (Danny Boy)



Arr.: Gordon Macduff

Slow ♩ = 60

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

Chords: A G A⁷ D G G[♯] D Em A⁷ D A⁷ Bm A D A D D⁷

Dynamic: *mp* *p*

5

Chords: G D A⁷ D E[♯] D Bm E⁹ A A⁷ D A⁷

8

Chords: D A D D⁷ G D G A⁷ G A⁷ D Bm Em⁷ A⁷

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10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

f

G C A⁷ D B⁷ Em Am D⁷sus⁴ D⁷ G

5

f

G C D⁷ G D⁷ G Am E⁷ Am A⁷ D A⁷ D D⁷

mf

mf

9

G C D⁷ G D⁷ G C[♯] G/D D⁷ G

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11 - My Bonnie

35

Arr.: Peter King

Bright (in 2) $\text{♩} = 100$

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mf*

n.c. Cm⁷ F⁷ B^b B^b Cm B^b

6

E^b B^b F⁷ B^b Cm B^b C⁷ F⁷

13

B^b Cm B^b E^b B^b C⁷ C⁷ F⁹ F⁷ B^b

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12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

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13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

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14 - Scotland The Brave

47



Arr.: David Andrews

Moderato ♩ = 116

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *f* *mp*

D G A⁷ n.c. D omit 3

6

G/D D A⁷/D D omit 3 G/D D

12

f *mf*

A⁷/D D A⁷ D G/D D Bm F[♯]m G A⁷

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp

mf

p

brushes

Chords: G, Em, Am, D⁷, G, Em, Am⁷, D⁷, G

9

Chords: Em, C, D⁷sus⁴, D⁷, G, Em, Am⁷, D⁷, G, Em

18

f

mf

mf

Chords: C, G, C, G, Em, Em⁷, A⁷/E, Am⁷, Em/B, B⁷(b13)

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

Chords: G, D[♯]o, Em, Am, D⁷, G, D⁷, G, D⁷, G, Am, D⁷

9

Chords: Em, Bm, C, Am⁷/D, D⁷, G, D⁷, G, D⁷, G, Am, D⁷, Em, Bm

18

Chords: C, Am⁷/D, D⁷, G, D⁷, G, G, D⁷, G, D⁷, Em, D⁷, G

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17 - The Gipsy Rover

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Arr.: Joe Bellini

Allegro ♩ = 138

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

A B⁷ E⁷sus⁴ E⁷ A E A E⁷ A A E A E⁷ A E⁷

7

A E A E⁷ A⁷ D Dm⁶ A D A D/A E⁷sus⁴ E⁷ A E A E⁷ A

14

A E A E⁷ A E⁷ A E A E⁷ A⁷ D Dm⁶ A D D/A A

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18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

mf

Tom

(hi-hat)

mf

mp

D A Bm⁷ A E⁷ A A

7

E⁷/A A E⁷ A A

f

Tom

14

E⁷ D A Bm⁷ A E⁷ A D A

f

1.

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19 - The Minstrel Boy

Arr.: Gordon Macduff



Andante ♩ = 84

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

F B^b Gm⁷ C⁷ F Gm/F F F C⁷ Dm A⁷

5

B^b F Dm Am Gm C⁷ F C⁷ F Gm/F F F C⁷ Dm A⁷ B^b F Dm Am

10

f

Gm C⁷ F C⁷ F A⁷ Dm Gm E⁷ Am Am/G A⁷ Dm E⁷ A⁷ Dm A⁷ B^b Gm F Gm⁷

mf

mf

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20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

Contrabass

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

D G D Bm Em A⁷ A⁷/D D A⁷ D G D D A⁷ D G D A⁷

8

D A⁷ D Bm C[#]7 F[#]m D A⁷ D G D A⁷ D Bm F[#]m G D D

15

f *p*

Bm Em F[#]4 F[#]7 Bm D A⁷ D G D A⁷ D G D A⁷ D

1.

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Contrabass & Piano (Fortsetzung - Continued - Suite)

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EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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VIOLIN, VIOLA & VIOLONCELLO

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EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
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