

Proxy

TRACK 10

Jim Snidero

♩ = 127

CHORUS 1

B♭7 Eb7 Ab7 G7alt. C7 F7 B♭7 F7

5 B♭7 G7alt. C-7

9 B♭7 Eb7

13 B♭7 A7alt. Ab7 G7 C7 F7 B♭7 F7

CHORUS 2

17 B♭7 Eb7 G7alt. C7 F7alt. B♭7 F7

21 B♭7 G7alt. C7 F7

25 B♭7 Eb7 E°

29 B♭7 A7 Ab7 G7 C-7 F7 B♭7 F7

CHORUS 3

33 Bb7 Eb7 Ab7 G7alt. C7 F7 Bb7 F7

37 Bb7 G7alt. C7#11 F7alt.

41 Bb7#11 Eb7#11

45 Bb7 A7alt. Ab7 G7 C-7 F7 Bb7 F7

CHORUS 4

49 Bb7 Eb7 D7alt. C-7 F7 Bb7 F7

53 Bb7 Eb7 Ab7 E7alt. C7#11 F7alt.

Eb7 E°

61 Bb7 A7 Ab7 G7 C-7 F7 Bb7

SAMPLE PAGE

Father Song

TRACK 11

Jim Snidero

Bossa Nova ♩ = 141

CHORUS 1

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff is labeled 'CHORUS 1' and begins with a tempo marking of 'Bossa Nova ♩ = 141'. The score includes various chords such as F-, Eb7, Db7, C7, F-9, and F. The music features a mix of eighth and quarter notes, with some rests and accents. A large, diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire score.

37 $D\flat 7$ $C 7$ $F -$

41 $E\flat 7$ $F -$

45 $E\flat 7$ $D\flat 7$ $C 7$ $F -$

CHORUS 3

49 $F -$ $E\flat 7$

53 $D\flat 7$ $C 7$ $C 7$

57 $F -$ $E\flat 7$

61 $D\flat 7$ $C 7$ $F -$

65 $E\flat 7$ $F -$

69 $E\flat 7$ $D\flat 7$ $C 7$ $F -$

SAMPLE PAGE