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A

# Twinkle, Twinkle, Little Star

Variation A

Variations

S. Suzuki

Moderato

Moderato

4th Pos.

Bass

Piano

The musical score is presented in four systems, each containing three staves. The top staff is for Bass, the middle for Treble Clef, and the bottom for Bass Clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (0, 1, 4). The first system starts with a '4th Pos.' marking above the Bass staff. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

# 13 The Little Fiddle

Giocoso (♩ = 86)

German Folk Song

Bass

Piano

*mf* | 1st Pos. | 3rd Pos. | 2½ Pos. | 1st Pos. | 3rd Pos. | 2½ Pos. | 3rd Pos.

Giocoso (♩ = 86)

Detailed description: This system contains the first four measures of the piece. The bass staff features a melodic line with various fingerings (0, 1, 4, 1, 2, 1, 4, 0, 1, 4, 1, 1, 4, 1) and includes position markings: 1st Pos., 3rd Pos., 2½ Pos., and 1st Pos. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mf*.

5

Piano

| 2½ Pos. | 3rd Pos. | 2½ Pos. | 3rd Pos.

Detailed description: This system contains measures 5 through 8. The bass staff continues the melodic line with fingerings (4, 1, 4, 1, 4, 1, 1, 2, 4) and position markings (2½ Pos., 3rd Pos., 2½ Pos., 3rd Pos.). The piano accompaniment continues with chords and a bass line.

9

Piano

| 2nd Pos. | 1st Pos. | *p* | 2nd Pos. | 1st Pos. | *rit.*

Detailed description: This system contains measures 9 through 12. The bass staff includes fingerings (4, 4, 2, 4, 4, 4, 2, 4) and position markings (2nd Pos., 1st Pos., 2nd Pos., 1st Pos.). The piano accompaniment is marked *p* and *rit.* in the later measures.

13

Piano

*mf* | 3rd Pos. | 2½ Pos. | 3rd Pos.

Detailed description: This system contains the final four measures (13-16) of the piece. The bass staff includes fingerings (1, 1, 4, 1) and position markings (3rd Pos., 2½ Pos., 3rd Pos.). The piano accompaniment is marked *mf*.