



BASS SCHOOL

Volume 1

Bass Part

Revised Edition

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A**Twinkle, Twinkle, Little Star Variations****Moderato**

S. Suzuki

A

4th Pos.

Measures 1-10 of section A, written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes fingerings (0, 1, 4) and a "4th Pos." marking under the first measure.

B

Measures 1-4 of section B, written in bass clef with a key signature of one sharp (F#). The notation includes a "V" marking above the first measure and an "etc." marking at the end.

11

Allegretto

S. Suzuki

1st Pos.

4

7

10

13

rit.

a tempo

The main musical score for 'Allegretto' by S. Suzuki, measures 1-13. The piece is in G major (one sharp) and common time (C). The notation is in bass clef. Fingerings are indicated by numbers 0, 1, 4 above the notes. Measure 1 starts with a '1st Pos.' marking. Measure 4 has a '4' marking. Measure 7 has a '7' marking. Measure 10 has a '10' marking. Measure 13 has a '13' marking. The piece ends with a double bar line.

Variation

etc.

The Variation musical score. It consists of four measures in G major, bass clef. The first measure has a 'V' marking above the first note. The second measure has a 'V' marking above the second note. The third measure has a 'V' marking above the first note. The fourth measure has a 'V' marking above the first note. The piece ends with a double bar line and the word 'etc.' below the final note.