

**BASS SCHOOL**

Volume 1
Bass Part
Revised Edition

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A

Twinkle, Twinkle, Little Star Variations

Moderato

S. Suzuki

A

4th Pos.

B

etc.

13

The Little Fiddle

Allegro

German Folk Song

Musical score for measures 1-4 of 'The Little Fiddle'. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The bass clef is used. Measure 1 starts with a bass note followed by six eighth notes. Measures 2 and 3 show fingerings: 1st Pos., 3rd Pos., 2 1/2 Pos., 1st Pos., 3rd Pos., 2 1/2 Pos. Measure 4 shows fingerings: 1st Pos., 3rd Pos., 2 1/2 Pos., 3rd Pos. Dynamics include *mf* at the beginning and *p* in measure 9.

Musical score for measures 5-8 of 'The Little Fiddle'. The key signature changes to G major (one sharp). The bass clef is used. Measures 5-7 show fingerings: 4, 4, 1, 4, 1, 2 1/2 Pos., 3rd Pos., 2 1/2 Pos., 3rd Pos. Measure 8 shows fingerings: 4, 0. Dynamics include *p* in measure 9.

Musical score for measures 9-12 of 'The Little Fiddle'. The key signature changes back to A major (two sharps). The bass clef is used. Measures 9-11 show fingerings: 4, 4, 2, 4, 1st Pos., 3rd Pos., 1st Pos., 2nd Pos., 1st Pos., 3rd Pos., 1st Pos., 2nd Pos., *rit.*. Measure 12 shows fingerings: 4, 4, 2, 4, 1st Pos., 3rd Pos., 1st Pos., 2nd Pos., 1st Pos., 3rd Pos., 1st Pos., 2nd Pos., *rit.*

Musical score for measures 13-16 of 'The Little Fiddle'. The key signature changes back to G major (one sharp). The bass clef is used. Measures 13-15 show fingerings: 4, 4, 2, 4, 1st Pos., 3rd Pos., 2 1/2 Pos., 3rd Pos. Measure 16 shows fingerings: 4, 1, 4, 1.