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Tenor Clef Preparation

Twinkle, Twinkle, Little Star

Folk Song
Acc. *Domenick Fiore*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The vocal line is written in a tenor clef (C4 on the middle line). The piano accompaniment consists of a right hand with chords and a left hand with a continuous eighth-note bass line.

System 1: The vocal line begins with a quarter rest, followed by a quarter note D4 (marked with a fermata), a quarter note E4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2: The vocal line continues with a quarter note G4 (marked with a fermata), a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern.

System 3: The vocal line concludes with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

1 Tambourin

7

Jean-Philippe Rameau
(1683-1764)
Acc. Arr. Mark Harbold

The musical score is written for a solo instrument (likely a lute or guitar) and piano accompaniment. It is in 3/2 time and the key of B-flat major (two flats). The score is divided into four systems, each with a solo line and a piano accompaniment line.

System 1: The solo line begins with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The solo line features a series of eighth notes and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

System 2: The solo line continues with a triplet of eighth notes and a single eighth note. The piano accompaniment features a series of chords and eighth notes. The solo line ends with a double bar line.

System 3: The solo line begins with a triplet of eighth notes and a single eighth note. The piano accompaniment features a series of chords and eighth notes. The solo line ends with a double bar line.

System 4: The solo line begins with a triplet of eighth notes and a single eighth note. The piano accompaniment features a series of chords and eighth notes. The solo line ends with a double bar line.

Key features of the score include:

- Time signature: 3/2
- Key signature: B-flat major (two flats)
- Dynamic markings: *f* (forte)
- Articulation: Trills, slurs, and accents
- Performance instructions: "Thumb Position" (written below the solo line in the second system)