

Suzuki®

BASS SCHOOL

Volume 5
Bass Part

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Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two fermatas over the first and fourth measures. The piece ends with a double bar line and repeat dots.

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