

## CONTENTS

<b>1</b>	<b>Moon Over the Ruined Castle, R. Taki</b> .....	5
<b>2</b>	<b>Minuet No. 2, J. S. Bach</b> .....	6
<b>3</b>	<b>Ode to Joy, L. van Beethoven</b> .....	8
<b>4</b>	<b>Andantino (Enjoyable Morning), S. Suzuki</b> .....	9
<b>5</b>	<b>Thrilling Waltz, V. Dixon</b> .....	10
<b>6</b>	<b>Sweet Georgia Brown, B. Bernie, M. Pinkard and K. Casey, arr. D. Swain</b> .....	13
<b>7</b>	<b>Largo From the New World Symphony, A. Dvořák</b> .....	17
<b>8</b>	<b>Bourrée, G. F. Handel</b> .....	18
<b>9</b>	<b>Gavotte, F. Gossec</b> .....	20
<b>10</b>	<b>So What, M. Davis, arr. D. Swain</b> .....	22
<b>11</b>	<b>A Gaelic Melody, C. Minkler</b> .....	24
<b>12</b>	<b>L'Elephant, C. Saint-Saëns</b> .....	26
<b>13</b>	<b>Scherzo, C. Webster</b> .....	28

1

# Moon Over the Ruined Castle

Rentaro Taki

**Andante**

**Bass**

1 1 2 4 4 1 2 4 1 1

4th Pos. 5th Pos. 4th Pos. 3rd Pos. *mp* *mf*

**Piano**

*mp* *mf*

6 2 1 4 *f* 4 2 *f*

3rd Pos. 1/2 Pos.

11 1 2 1 *p* *pp* 4th Pos. 5th Pos. 4th Pos. 3rd Pos.

11

# A Gaelic Melody

Chester Minkler

**Moderato**

Bass

*mp* *cantabile* 4<sup>th</sup> Pos.

Piano

*mf* *mp* *gva-2nd time*

6 *1st Pos.* *f*

11 *1.* *2.* *Piu mosso* *mf* 4<sup>th</sup> Pos.

16 *2nd Pos.* *1st Pos.* *3rd Pos.* *4th Pos.*