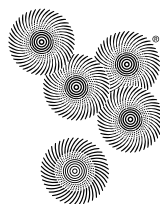


# Suzuki®

## BASS SCHOOL

Volume 2  
Piano Accompaniment  
*Revised Edition*



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## INTRODUCTION

**FOR THE STUDENT:** This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are bass part books that go along with this material.

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[www.internationalsuzuki.org](http://www.internationalsuzuki.org)

# Sakura

(Cherry Blossoms)

Japanese Folk Song  
Piano Part by E. Rebeck

Moderato cantabile

5 1 4 1 2 4 2 1 4 2 1 2 1 2

*f*

*mf* 4th Pos. 5th Pos. 4th Pos. *mf*

10 2 4 2 1 5th Pos. 4th Pos. *mf*

15 pt. *mf* *p* niente

# Long, Long Ago

Moderato

T. H. Bayly

The musical score is written for a double bass and piano. It consists of four systems of music, each with a double bass staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Position changes are noted as '2nd Pos.', '4th Pos.', and '3rd Pos.'. The piece concludes with a repeat sign and a final double bar line. A note at the bottom right of the final system reads 'bass plays variation on repeat'.

*mf* [2nd Pos. 4th Pos. 2nd Pos. 1st Pos. 2nd Pos. 1st Pos.]

5

9 *f* [3rd Pos. 1st Pos. 2nd Pos. 1st Pos.] *mp*

13 *f* bass plays variation on repeat