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1

Sakura (Cherry Blossoms)

Moderato cantabile

Japanese Folk Song

4 1 4 1 2 4 2

4th Pos. *mf* 5th Pos. *mf*

8 1 4 2 1 2 1 2 1 2 1 2 4 2

4th Pos. *mf* 5th Pos. *mf*

10

Goblin's Dance

Allegro ma non troppo

William K. Lyons

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 4, 2, 1, and articulation marks 'V'. The second staff starts with a measure number '3' and includes fingerings 4, b4, 4, b4, 4, and articulation marks 'V'. The third staff starts with a measure number '5' and includes fingerings 1, 4, 4, 1, 2, and articulation marks 'V'. The piece concludes with a double bar line and repeat dots.