

20 Greatest Sacred Music

Contrabass & Piano / Organ
or Play Back / Play Along CD optional

EMR 28999

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$

Contrabass

Piano / Organ

f

f

mf

mf

f

f

mp

p

The musical score is written for Contrabass and Piano/Organ. It begins with a tempo marking of 'Moderato' and a quarter note equal to 104 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 7 and features a mezzo-forte (mf) dynamic. The third system starts at measure 14 and returns to a forte (f) dynamic. The fourth system starts at measure 19 and includes a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. The score concludes with a double bar line and a key signature change to one sharp (F#).

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Contrabass

Piano / Organ

p

7

14

20

mf

mf

3



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Contrabass

Piano / Organ

mf *p*

6

12

mf *mf*

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Contrabass

Piano / Organ

p

mf

mp

7

17

f

f

mf

25

f

(mf)

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

Contrabass

Piano / Organ



6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

Contrabass

Piano / Organ

mf

p

8

15

f

mf

22



7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Contrabass

Piano /
Organ

6

cresc.

cresc.

12

f *p* *cresc.* *f*

mf *p* *cresc.* *mf*

18

f



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Contrabass

Piano /
Organ

The musical score is written for Contrabass and Piano/Organ. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute.

Measure 5: The Contrabass part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Piano/Organ part features a forte (*f*) dynamic in the right hand with triplets and a mezzo-forte (*mf*) dynamic in the left hand.

Measure 11: The Contrabass part continues with a mezzo-forte (*mf*) dynamic. The Piano/Organ part features a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand.

Measure 16: The Contrabass part begins with a piano (*p*) dynamic, marked *cresc.* (crescendo), and ends with a forte (*f*) dynamic. The Piano/Organ part features a piano (*p*) dynamic, marked *cresc.* (crescendo), in both hands.



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Contrabass

Piano /
Organ

6

12

18

mf

mp

mf

mp

10. Requiem



Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Contrabass

Piano /
Organ

The musical score is for a piece titled "10. Requiem" by Norman Tailor, arranged by Scott Richards. It is in 3/4 time, marked Andante with a tempo of ♩ = 84. The key signature has two flats (B-flat and E-flat). The score is written for Contrabass, Piano/Organ, and a vocal line (mf cant.).

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-3):** The Piano/Organ part begins with a *pp* (pianissimo) dynamic, playing a series of eighth notes in the right hand and chords in the left hand. The Contrabass part is silent. The vocal line is silent.
- System 2 (Measures 4-8):** The vocal line enters in measure 4 with a melody marked *mf cant.* (mezzo-forte cantabile). The Piano/Organ continues with a similar pattern of eighth notes and chords. The Contrabass part remains silent.
- System 3 (Measures 9-14):** The vocal line continues its melody. The Piano/Organ part features a more active bass line with eighth notes. The Contrabass part remains silent.
- System 4 (Measures 15-19):** The vocal line continues. The Piano/Organ part continues with eighth notes and chords. The Contrabass part remains silent.



11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Contrabass

Organ /
Piano

5

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz

Arr.: David Andrews

Allegro ♩ = 120

Contrabass

Organ /
Piano

1

7

14

20

f

mf

f

13. Resurrection

Scott Richards

Moderato ♩ = 104

Contrabass

Organ /
Piano

5

9

15

f

f cantabile

mf

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Contrabass

Organ /
Piano

The musical score for '14. In Terra Pax' by Scott Richards is written for Contrabass and Organ/Piano. The tempo is Andante molto tranquillo, with a metronome marking of 72 beats per minute. The piece is in common time (C) and D major. The score is divided into three systems. The first system (measures 1-5) shows the Contrabass and Organ/Piano parts. The second system (measures 6-11) continues the parts. The third system (measures 12-17) concludes the piece. Dynamics include piano (p) and mezzo-piano (mp).

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Contrabass

Organ /
Piano

Measures 1-8 of the musical score. The Contrabass part is a whole rest. The Organ/Piano part begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

9

Measures 9-16. The Contrabass part starts at measure 9 with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic at measure 14. The Organ/Piano part continues with a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand at measure 14.

17

Measures 17-24. The Contrabass part has a whole rest at measure 17, followed by a melodic line starting at measure 20. The Organ/Piano part continues with a mezzo-forte (mf) dynamic throughout this section.

25

Measures 25-32. The Contrabass part begins at measure 25 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic at measure 29. The Organ/Piano part continues with a mezzo-forte (mf) dynamic throughout this section.

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Contrabass

Organ / Piano

mf

mp

5

11

17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Contrabass

Organ /
Piano

mp

p

67

cresc.

cresc.

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Contrabass

Organ /
Piano

The musical score is written for Contrabass and Organ/Piano. It is in the key of D major (two sharps) and common time (C). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 7, 13, and 19. The Contrabass part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass). Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Organ/Piano part features various textures, including block chords, arpeggiated figures, and a trill in the right hand at measure 19. The Contrabass part provides a steady bass line with occasional melodic lines.

19. Morning Prayer

65

Arr.: Norman Tailor

Slow ♩ = 48

Contrabass

Organ /
Piano

The musical score is written for Contrabass and Organ/Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Slow' with a quarter note equal to 48 beats. The score is divided into four systems, with measures 7, 12, and 18 marked at the beginning of their respective systems. The Contrabass part features a melodic line with slurs and ties, starting with a mezzo-forte (mf) dynamic. The Organ/Piano part provides harmonic support with chords and moving lines in both hands, including a piano (p) dynamic marking. The piece concludes with a final cadence in the Organ/Piano part.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Contrabass

Organ /
Piano

The musical score is written for Contrabass and Organ/Piano in 3/4 time, key of D major. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (68, 77, 84, 92). The Contrabass part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The Organ/Piano part features complex chordal textures and melodic lines, while the Contrabass part provides a steady bass line with occasional melodic fragments. The score concludes with a final cadence in measure 92.

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
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EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
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CONTRABASS & CD PLAYBACK

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CONTRABASS & BRASS BAND

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CONTRABASS & WIND BAND

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EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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VIOLIN & VIOLONCELLO

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EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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VIOLIN, VIOLONCELLO & PIANO

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EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
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Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

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EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
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EMR 8457	MOZART, W.A.	Ave Verum (5)
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EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 8458	SCHUMANN, Robert	Träumerei (5)
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EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

VIOLIN, VIOLONCELLO & WIND BAND

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EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
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