

Sonata

Contrabass & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307Z

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger



Cantabile

Contrabass

mf

Piano / Organ

mf

Cantabile

4

tr

7

mp

p

tr

11

mf

cresc.

f

rall.

tr

mf

cresc.

f

rall.

Largo

Measures 1-8 of the musical score. The tempo is marked **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The music is in a 3/4 time signature. The bass staff starts with a **mp** dynamic. The treble staff starts with a **mp** dynamic. The piece ends with a **mf** dynamic and a trill (**tr**) on the final note. A breath mark (**V**) is present above the final note.

9

Measures 9-16 of the musical score. The tempo is marked **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The music is in a 3/4 time signature. The bass staff starts with a **mf** dynamic. The treble staff starts with a **tr** (trill) on the first note. The piece ends with a **mf** dynamic and a trill (**tr**) on the final note. A breath mark (**V**) is present above the final note.

17

Measures 17-23 of the musical score. The tempo is marked **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The music is in a 3/4 time signature. The bass staff starts with a **p** dynamic. The treble staff starts with a **p** dynamic. The piece ends with a **mf** dynamic and a trill (**tr**) on the final note. A breath mark (**V**) is present above the final note.

24

Measures 24-30 of the musical score. The tempo is marked **Largo**. The key signature has one sharp (F#). The time signature is 3/4. The music is in a 3/4 time signature. The bass staff starts with a **f** dynamic. The treble staff starts with a **f** dynamic. The piece ends with a **dim.** (diminuendo) dynamic and a trill (**tr**) on the final note. A breath mark (**V**) is present above the final note.

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