

SONATA No. 6*

in Bb major, RV46
for String Bass and Piano*

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo+ (Andante sostenuto)

String Bass
con sonorità dolce, ma intensa

PIANO
intenso e sostenutiss.
molto intenso ed espr.
sim.



*Originally for Cello and continuo.

+Original indication.

The orchestral accompaniment by LUIGI DALLAPICCOLA for this Sonata is available on rental from the Publishers.