

Sonatine

Contrabass & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28845

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Contrabass

Organ / Piano

5

8

12

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

Measures 16-18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a continuous eighth-note pattern in the top bass staff and a similar pattern in the grand staff's bass line, both marked *ff*. Measure 17 shows a transition to a *mf* dynamic in the top staff, with a sustained chord in the grand staff. Measure 18 returns to a *ff* dynamic with a more complex eighth-note pattern in the top staff and a corresponding bass line in the grand staff.

Measures 19-21 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 19 has a continuous eighth-note pattern in the top staff, marked *p* then *f*, and a sustained chord in the grand staff. Measure 20 shows a sustained chord in the top staff and a sustained chord in the grand staff. Measure 21 features a continuous eighth-note pattern in the top staff, marked *f*, and a corresponding bass line in the grand staff.

Measures 22-25 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 22 has a continuous eighth-note pattern in the top staff, marked *p* then *sf*, and a corresponding bass line in the grand staff. Measure 23 shows a continuous eighth-note pattern in the top staff, marked *p* then *sf*, and a corresponding bass line in the grand staff. Measure 24 features a continuous eighth-note pattern in the top staff, marked *f*, and a corresponding bass line in the grand staff. Measure 25 shows a continuous eighth-note pattern in the top staff, marked *f*, and a corresponding bass line in the grand staff.

Measures 26-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 26 has a continuous eighth-note pattern in the top staff, marked *p* then *f*, and a corresponding bass line in the grand staff. Measure 27 shows a continuous eighth-note pattern in the top staff, marked *p* then *f*, and a corresponding bass line in the grand staff. Measure 28 features a continuous eighth-note pattern in the top staff, marked *p* then *pp*, and a corresponding bass line in the grand staff. Measure 29 shows a continuous eighth-note pattern in the top staff, marked *p* then *pp*, and a corresponding bass line in the grand staff. Measure 30 features a continuous eighth-note pattern in the top staff, marked *p* then *pp*, and a corresponding bass line in the grand staff.

Measures 31-34 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 31 has a continuous eighth-note pattern in the top staff, marked *p* then *sf*, and a corresponding bass line in the grand staff. Measure 32 shows a continuous eighth-note pattern in the top staff, marked *p* then *f*, and a corresponding bass line in the grand staff. Measure 33 features a continuous eighth-note pattern in the top staff, marked *p* then *f*, and a corresponding bass line in the grand staff. Measure 34 shows a continuous eighth-note pattern in the top staff, marked *p* then *f*, and a corresponding bass line in the grand staff.

Andante $\text{♩} = 60$

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 1-4) begins with a piano (*p*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system (measures 5-9) features a mezzo-forte (*mf*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The third system (measures 10-13) has a forte (*f*) dynamic in the bass and a forte (*f*) dynamic in the treble. The fourth system (measures 14-17) has a forte (*f*) dynamic in the bass and a forte (*f*) dynamic in the treble. The fifth system (measures 18-21) has a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

f

p

25

p

pp

f

p

f

29

mp

pp

mp

33

tr

mp

p

37

mp

p

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 6/8 time. The bass staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The treble staff provides harmonic support with chords and moving lines. The piece concludes measure 5 with a forte (*f*) dynamic.

6

Measures 6-10 of the musical score. The bass staff continues the melodic development. The treble staff features dense chordal textures and moving lines. The piece concludes measure 10 with a forte (*f*) dynamic.

11

Measures 11-15 of the musical score. The bass staff continues the melodic development. The treble staff features dense chordal textures and moving lines. The piece concludes measure 15 with a forte (*f*) dynamic.

16

Measures 16-19 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic in measure 16, followed by a piano (*p*) dynamic in measure 19. The treble staff provides harmonic support with chords and moving lines. The piece concludes measure 19 with a piano (*p*) dynamic.

20

Measures 20-23 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic in measure 20, followed by a piano (*p*) dynamic in measure 22, and a forte (*f*) dynamic in measure 23. The treble staff provides harmonic support with chords and moving lines. The piece concludes measure 23 with a forte (*f*) dynamic.

24

Measures 24-27 of the musical score. The bass staff features a continuous eighth-note pattern in the right hand, starting with a forte (*f*) dynamic. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

28

Measures 28-31 of the musical score. The bass staff continues with eighth-note patterns, including triplets, with a forte (*f*) dynamic. The piano accompaniment remains mostly static with sustained chords in the right hand and single notes in the left hand.

32

Measures 32-35 of the musical score. The bass staff features eighth-note patterns with a triplet and a piano (*p*) dynamic. The piano accompaniment includes arpeggiated chords in the right hand and single notes in the left hand, also marked with a piano (*p*) dynamic.

36

Measures 36-40 of the musical score. The bass staff includes a trill (tr) and a piano (*p*) dynamic. The piano accompaniment features eighth-note patterns in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic.

41

Measures 41-44 of the musical score. The bass staff has a forte (*f*) dynamic. The piano accompaniment features eighth-note patterns in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)